

MOKOKCHUNG COLLEGE OF TEACHER EDUCATION

# KALEIDOSCOPE

12<sup>th</sup> EDITION

2024



INFINITE  
HORIZONS



### **MOTTO:**

**ANVIL OF KNOWLEDGE**

The Mortarboard signifies the Glory or Attainment of Knowledge

The Candle signifies Vision

The Anvil signifies the Generation of Excellence

The Waves in Diverse Colours represent Transformation

### **VISION:**

Building a Transformed Progressive Society, through preparing Committed Humane Educational Practitioners.

### **MISSION:**

Equipping Educational Practitioners with Experiences for facilitating learners develop into Conscientious Citizenry, in the landscape of Social Reconstruction.

# COLLEGE ANTHEM

Arr. Sentijungla Longchar

Moderate ♩ = 160

SOPRANO ALTO

TENOR BASS

Like a wild flo - wer we grow un - der the bo - ver of hea - ven with wis - dom from a - bo - ve we grow in know - led - ge In Gods an - vil

9

where lives are moul - ded and lif - ted Let the world pros - trate for - e - v - er Let the

14

hills sing of love and hope and u - ni - ty God ble - ss God ble - ss God ble - ss

# CONTENTS

<b>01</b>	Editorial Note	1
	Note from Principal	2
	Messages	4
<b>02</b>	<b>REPORTS</b>	
	A Brief Academic Report	8
	IQAC	10
	MCTESU	12
	Clubs	14
	RRC	16
	CDF	17
<b>03</b>	<b>VARIA</b>	
	Academic Articles	18
	My Odyssey with MCTE	22
	A Journey of Reflection	23
	The Power of ‘Choice’	24
	The Art of Noticing	26
	The Father’s Love in a Broken World	28
	Demokratia in Nagaland	30
	B.Ed to Me	31
	The Power of Saying Yes	32
	Freedom	33
	Mauvaise Foi: Satre’s Guide to Life of Idiots	34
	Letter to My “wwaaaooow!!!!” Friends	36
	Noelle & I	37
	Did You Know?	38
	Must be Shiners	40
	Art Gallery	41
<b>04</b>	<b>POETRY INN</b>	
	Whispers of Might-Have-Been	42
	A Sonnet for the Anvil of Knowledge	42
	To My Darling	42
	An Idyllic Nightmare	43
	Eggshell Heart	43
	Eight Years in a Heartbeat	44
	ENDINGS, a closure’s call	44
	Memories	45
	Poetry Writing Competition Winners	45
<b>05</b>	<b>CLASS OF 2024</b>	46
<b>06</b>	<b>PHOTO GALLERY</b>	50





# EDITORIAL NOTE

Dear Readers,

As we present the 12<sup>th</sup> Edition of KALEIDOSCOPE for the academic year 2023-2024, we invite you to explore the theme of *"Infinite Horizons"*. This theme reflects our belief in limitless potential and the countless opportunities that lie ahead.

*"Infinite Horizons"* encourages us to look beyond boundaries with hope and curiosity, embracing the future with open minds and hearts. It embodies the endless journey of learning, growth, and transformation that defines our College experience.

We are delighted to feature a cover designed by Mr. Luin Jamir of 2<sup>nd</sup> semester, whose artistic vision beautifully captures the essence of this theme. This magazine is a testament to the notable contributions of the Faculty, Student Teachers, Staff, and the Society of Alumni. Their works are a reflection of their dedication and passion. Each piece in this edition showcases the diverse talents and perspectives within our College community.

We extend our heartfelt gratitude to all those who have contributed their time, effort, and creativity to make this edition a reality. Your commitment and enthusiasm have truly elevated the contents of this magazine.

So, dear readers, let us immerse ourselves in the features of "Kaleidoscope" with the same passion and dedication that drives us in our pursuits. May the inspiration found within these pages push us all towards a future filled with learning and achievement.

Here's to endless possibilities and the exciting paths ahead.

With best regards,  
The Magazine Committee



Tiajungla Jamir  
(Member)



Putikokba Imchen  
(Secretary)



Pomei Jorlim  
(Faculty-in-Charge)



Kajenmenla Jamir  
(Member)



Benjongnungla  
(Member)

## NOTE FROM PRINCIPAL



At the very outset, I extend my heartfelt appreciation to the Editorial Team for successfully bringing out the 12<sup>th</sup> Edition of the ‘Kaleidoscope’, the Annual College Magazine. The theme of this year’s edition, ‘Infinite Horizons’, truly represents what the College continuously strives to achieve for all its members alike, challenging the many constraints and limitations.

The centrality of education in the landscape of societal growth and development needs no emphasizing. At the core of a robust, relevant, and outcome-oriented Education System, lies Teacher Education, which lays the foundation and directs the course of development that learners take, all through the different stages and levels of education.

Keeping in focus, the infinite array of competencies and experiences that Student Teachers require to gain during the course of two years of the B.Ed. programme, the College has been making efforts to provide as many opportunities, both scholastic and co-scholastic, to ensure a multi-faceted preparation, in their journey to becoming better facilitators of learning. In addition to the various Curricular and Co-Curricular Programmes organized through the year on different themes and topics of importance, the College was fortunate to collaborate with various state and national level agencies in organizing some of such programmes.

Funded by the Department of Higher Education, Nagaland, the Student Teachers had been fortunate to have had their horizons expanded, through two (2) Field/ Exposure Trips, one to the Rajeshwari Karuna School, Tuli, an XSEED, and CBSE affiliated school, and another to the popular Horticulture Farm at Aliba Village. For the very first time, a 4-day College Fest was organized, with the Theme, ‘Navigating Our Roots’, which had been a long-desired programme that could not materialise due to numerous constraints. The Fest saw the coming together of the different Colleges in Mokokchung, along with the District Institute of Education and Training (DIET), competing in different Literary and Cultural events.

It is also a matter of great pride that five (5) faculty could make academic contributions beyond their assigned responsibilities, by way of having a total of nine (9) papers published in different International Journals within the last year. In addition, six (6) members extended their services to four (4) schools in Mokokchung and Dimapur, and DIET, Mokokchung.

The College, under the PMKVY 4.0 of the Ministry of Skill Development and Entrepreneurship, is offering relevant Skill Development Courses, and a total of 44 student teachers in two (2) batches have availed the opportunity, and accordingly certified.

Student Teachers as well as Faculty and Staff have also been participating in various competitive events in Sports and other Co-Curricular events at the District as well as State levels, with some bringing laurels to the College.

Indeed, the past year has again been one filled with programmes and activities, all squeezed into the tight Academic schedule, yet this is what brings out the essence of the Institutional Culture of the College. Initiatives undertaken by the IQAC and its different Committees have been keeping all on their toes, continuously striving to reach higher goals, as the College prepares for its First round of Assessment by the NAAC, Bengaluru.

As I sign off, I express my sincere and deep gratitude to the Department of Higher Education, Nagaland, for its continued support in uplifting and strengthening the College, under the dynamic and visionary leadership of the Hon'ble Minister, Higher Education and Tourism, Government of Nagaland, Shri. Temjen Imna Along, under whose leadership, the College and the Department as a whole, has seen unprecedented development over the past few years. Most importantly, my utmost appreciation to all members of the College- faculty, staff, and Student Teachers, for the relentless, selfless, and enthusiastic efforts put in continuously, towards 'Infinite Horizons'.



**(T. Alemla Longkumer)**

Ph.D.(Edu); M.A. (Pol. Sc.); M.Ed.





**TEMJEN IMNA ALONG**  
तेमजेइमनाअलॉंग

Minister  
मंत्री

Tourism & Higher Education,  
Nagaland, Kohima-797001  
पर्यटनएवंउच्चशिक्षा,  
नागालैंड, कोहिमा-७६७००१



## MESSAGE

I am very pleased to know that Mokokchung College of Teacher Education (MCTE) Yimyu is compiling the 12<sup>th</sup> Edition of the College Magazine '**Kaleidoscope**', centered on the theme '**Infinite Horizons**'.

In our contemporary, globalized society, teachers are the backbone of education, shaping the future leaders of our nation. Achieving this requires a zealous, well-qualified, and motivated educator.

I extend my best wishes to the Mokokchung College of Teacher Education (MCTE) Yimyu for the success of these endeavors. I am confident that the effort invested will yield rewards. I also applaud the coordination and effort behind the team in bringing forth this issue. Wishing you all every success as you pursue your Noble Mission.

(TEMJEN IMNA ALONG)



☎ 0370-2270083, 0370-2242222  
☎ 0370-2270179, 0370-2241120

"Together, for Everyone's growth, with Everyone's Trust, with Everyone's Effort"  
"सबकासाथसबकाविकाससबकाविश्वाससबकाप्रयास"



**GOVERNMENT OF NAGALAND  
DIRECTORATE OF HIGHER EDUCATION  
NAGALAND: KOHIMA  
797001**

**☎ 0370-2271020**



## **MESSAGE**

It gives me great pleasure to know that Mokokchung College of Teacher Education, Yimyu, Mokokchung is bringing out the 12<sup>th</sup> Edition of its Annual College Magazine for the year 2023-2024 under the theme, “Infinite Horizons”.

An Annual Magazine is the ‘**Kaleidoscope**’ of the myriad activities and achievements of the college. It is noteworthy to know that the college is striving tirelessly to empower the minds of the educators for creative leadership and holistic development.

I congratulate the Magazine Committee for giving a concrete shape to a vision and to make the magazine a memorable document. I wish the publication a grand success.

**(DR. A. NSHOGA)**  
DIRECTOR  
HIGHER EDUCATION  
NAGALAND: KOHIMA



**DEPUTY COMMISSIONER**  
**Mokokchung: Nagaland**



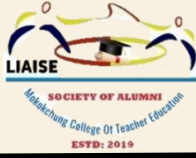
## **MESSAGE**

I am delighted to learn the Mokokchung College of Teacher Education is publishing its 12<sup>th</sup> Edition of Annual College Magazine 'Kaleidoscope' with the theme "Infinite Horizons".

The goal of an educational institution can best be achieved when there is a better line of communication between the teacher and students while striving for excellence from the given and the receiver.

Extending warmest wishes to all to bring out the best in you.

**(THSUVISIE PHOJI)**



**OFFICE OF THE  
SOCIETY OF ALUMNI, MCTE  
YIMYU: MOKOKCHUNG-798601: NAGALAND**

**OFFICIALS**

**President:**

Dr. Imnatoshi

**Secretary:**

Moaakum C Jamir

**Finance Secy:**

Kilenwala

**District Coordinators:**

Nokyenkaba (Mokokchung)

Hiloto Awomi (Zunheboto)

T.S. Pongchi Konyak (Mon)

Natitolen Chang (Tuensang)

Clement Buchem (Longleng)

**Teacher Coordinator:**

Intimenla Jamir

**Office Contact:**

9856801759

9615775247

**Email:**

mctealumni@gmail.com

It brings me great pride to connect with you through the pages of the *Kaleidoscope* - our annual college magazine. But, before I dwell on the wishes, I would like to take this opportunity to pen down a few lines for us to contemplate.

In today's rapidly evolving landscape of education, the ability of teachers to adapt, innovate and take on an active role in shaping the future of learning is paramount. However, a concerning trend seen among teachers is a culture of learned passivity. In general, teachers have been conditioned to dutifully follow top-down directives, acceding to administrative authority and rarely challenging the status quo. This passive mindset, reinforced by a lack of autonomy and opportunities for genuine input, has become deeply ingrained in the professional ethos of many educators. As a result, teachers feel disempowered and discouraged from taking ownership of their practice. This passivity can also have a trickle-down effect, subtly shaping the mindsets and behaviors of students. This can also stifle the very creativity, critical thinking and entrepreneurial spirit that modern education aims to cultivate. To break this cycle of learned passivity, administrators must actively work to create an environment that celebrates teacher's voice, fosters a growth mindset and empowers educators to take risks and experiment. Additionally, schools should also invest in robust professional development programmes that equip teachers with the skills and mindsets to become agents of change. Perhaps most importantly, school leaders must model the very behaviors they wish to see in their teachers. By demonstrating a willingness to experiment, solicit feedback and adapt to emerging challenges. The path to future-proofing our schools lie in empowering teachers to shed their learned passivity and embrace a more active, innovative role. By creating the conditions for teacher-led transformation, we can unlock the potential to redefine the learning experience and prepare students for the challenges and opportunities of tomorrow.

That being said, with great delight and affection, I on behalf of the Society of Alumni MCTE shares our warm greetings to the family of MCTE and welcomes the new batch of Alumni into our fold. Over the years, our alumni community has been supporting the college in all possible ways within our limited resources. The alumni association will continue to look forward to strengthen the bonds that unite us by creating more opportunities for networking, endorse professional development and philanthropic initiatives that support current trainees and the college. At the same time, I also implore fellow alumni near and far that your involvement to support and meliorate the Alma mater is crucial to these efforts. I encourage you to stay engaged with our community so that together, we will continue to do our bit in the growth and development of the Alma mater.

Lastly, in essence the theme 'Infinite Horizons' reflects the boundless opportunities for learning, growth and impact that comes with the teaching profession, which I believe is sensibly chosen. I would like to congratulate the magazine editorial board for their industriousness in bringing out the 12<sup>th</sup> edition of the annual college magazine 'Kaleidoscope' with the theme 'Infinite Horizons.'

With these few lines of thought, I wish the publication a grand success.

Sd/-

Dr. Imnatoshi (President)  
Society of Alumni, MCTE



# A BRIEF ACADEMIC REPORT



Integrating Academic Knowledge and Professional Learning into a meaningful whole is always a challenging task for the Faculty and the Student Teachers of the College. Various academic workshops, field works and other practical activities has been undertaken to equip educational practitioners with experiences and also given the opportunity to explore and acquire diverse skills and resources for self-learning. Collaborative work, Brainstorming Sessions, Think Pair Share, Seminars, Team Teaching, Debates, etc were the techniques/strategies used for better transaction of the course. Meaningful Co-scholastic programmes were also organised for all round preparation of the Student Teachers. A brief update on the Academic Front of the College:

## Enrolment of Student Teachers

- **Session: August-December 2023**

Semester	Batch	In-service	Pre-service	Total no. of student teachers	Drop-outs
1 <sup>st</sup>	2023-25	1	49	50	1
3 <sup>rd</sup>	2022-24	2	44	46	-

- **Session: February-June 2024**

Semester	Batch	In-service	Pre-service	Total no. of student teachers	Drop-outs
2 <sup>nd</sup>	2023-25	-	49	49	2
4 <sup>th</sup>	2022-24	2	44	46	-

## Results of University Exams

- **Examination held in June 2023**

Semester	Batch	Total Appeared	Total Cleared	Pass Percentage
2 <sup>nd</sup> Semester	2022-24	46	45	97.83%
4 <sup>th</sup> Semester	2021-23	47	43	91.49%

- **Examination held in December 2023**

Semester	Batch	Total Appeared	Total Cleared	Pass Percentage
1 <sup>st</sup> Semester	2023-25	49	43	87.76%
3 <sup>rd</sup> Semester	2022-24	46	45	97.83%

## Toppers of B.Ed Final Examination 2023

- Top 12: Mr. TOSHIMANEN (80.9%)

### **Academic Activities and Programmes:**

Workshops were conducted on:

- Preservation of Food (Pickle making): 22<sup>nd</sup> September 2023
- Teaching Skills: 3<sup>rd</sup> to 7<sup>th</sup> Oct 2023; 6<sup>th</sup> to 10<sup>th</sup> May 2024
- Cultivation of Oyster Mushroom: 9<sup>th</sup> to 14<sup>th</sup> October 2023
- Preparation of Learning Support Materials (LSM): 25<sup>th</sup> to 27<sup>th</sup> Oct. 2023
- 5E Model of Learning Plan: 8<sup>th</sup> to 13<sup>th</sup> March, 2024
- Evaluation with the objective of developing skills in preparation of Balanced Question Paper and Assessment Tools: 26<sup>th</sup> to 30<sup>th</sup> April 2024

### **Other Academic Activities:**

- Student Teachers of Pedagogy of English (1<sup>st</sup> Semester) conducted a Survey on “*Personal and Social Factors affecting English language learning among the High School students in Mokokchung District*”: October 2023
- Under the Course Paper ‘Understanding Disciplines and Subjects’, Student Teachers (1<sup>st</sup> Semester) conducted a Project titled “*An exploratory study on Indigenous Knowledge among the Nagas*”: September to November 2023
- Student Teachers (3<sup>rd</sup> Semester) opting for Peace Education attended a Three-Day Regional Seminar on ‘*Peace and Nation Building organized by Clark Centre for Peace Research and Action (CCPRA)*’: 26<sup>th</sup> to 28<sup>th</sup> October 2023
- One day Field Trip to Eco-Camp waterfall, Longkong, Mokokchung for the Student Teachers of the Pedagogies of Science and Social Sciences (4<sup>th</sup> Semester) with the objective of reinforcing experiential and contextual learning and providing an insight into the possibilities of sustainable projects while also promoting self-reliance: 6<sup>th</sup> June 2024

### **Internship Programmes:**

- Pre-Internship (1<sup>st</sup> semester) covering 10 schools, 5 Private and 5 Government: 6<sup>th</sup> to 19<sup>th</sup> October 2023. The programme involved Interactions with School Heads, Teachers, Students, and Staff with the intent of gaining deeper understanding of the Institutions and their practices.
- 1<sup>st</sup> Phase Internship (Rural) covering a total of 4 Schools namely, Subong GHS Monsenyimti, Yajen Aier GHS Mopungchuket, GHS Sungratsu, Clark Memorial Higher Secondary School, Impur: 3<sup>rd</sup> to 15<sup>th</sup> April 2024.  
Student Teachers were also engaged in various Community Outreach Programmes such as ‘*Creating Conversations*’ through Drama-based Approach with Community members in Mongsenyimti Village; ‘Youth Service cum Seminar’ addressing the issue of Addiction among youth in Mopungchuket Village; Visitation to households of Elders at Alongchen Compound (Sungratsu Village) with the purpose of helping in household chores and engaging in conversations to learn about the Community history and its traditions; and contribution of a day’s labour for dismantling an old building of the Impur Baptist Church.
- 2<sup>nd</sup> Phase Internship (Urban), covering 9 Schools of which 4 were Private and the remaining 5 were Government run Schools: 24<sup>th</sup> April to 18<sup>th</sup> May 2024.
- During the Internship (1<sup>st</sup> and 2<sup>nd</sup> Phase), Student Teachers were engaged in Teaching, Assessment, Invigilation duty, conduct of School sports and other Co-curricular activities.

Lastly, encouraging all to strive higher to prepare teachers to become Reflective Practitioners.



**Dr. Temsurenla**  
Vice Principal

# IQAC REPORT

## **IQAC Organization:**

The Internal Quality Assurance Cell of the College comprises of members from Faculty, Staff and Students. It looks into the planning and monitoring, giving stakeholders the benefit of cross-sectional participation in the Institution's quality enhancement activities. The IQAC strives towards continuous improvement in all the operational aspects of the institution and in assuring its stakeholders of the accountability of the institution for its own quality.

IQAC initiated the following activities during the session 2023-2024:

### **1. Two Days Workshop on Academic Reporting and Referencing:**

IQAC, MCTE organized a Two-day Workshop under the topic "Academic Reporting & Referencing" on 30<sup>th</sup> and 31<sup>st</sup> October, 2023 with an aim to develop competencies in Academic Reporting and Academic Referencing among the Student Teachers. A detailed intensive workshop was facilitated by the Faculty of the College on Data Collection tools such as Surveys and Case studies and their Practice; Techniques and Tools for Data collection (Observations & Observation Schedule, Interview and Interview Schedule & Questionnaire) on the first day. The second day started with Practice on the Tools and Techniques for Data Collection followed by Academic Referencing in 7<sup>th</sup> Edition, APA style.

### **2. "Rendezvous with Sunep Lemtur":**

A One-Day Interaction Program with Sunep Lemtur, the renowned Naga professional singer, song writer, actor, producer, director, composer and an entrepreneur were organized on 17<sup>th</sup> October, 2023 at the multipurpose hall, MCTE sponsored by IQAC. The event was organized with the aim to provide opportunity to the Student Teachers to delve on individual capabilities and to realize their potentialities through interaction with the renowned personality.

### **3. Faculty Development Programme Attended (June 2023-May 2024):**

- Four (4) Week Orientation/Faculty Induction Programmes: 2 Faculty
- Refresher Course: 2 Faculty
- 12 Days Capacity Building Programme: 1 Faculty
- Short Term Course: 1 Faculty
- One Week FDP: 2 Faculty
- Two Day FDP: 1 Faculty

### **4. Extension Services Provided:**

- **Mr. Temjenzungba Kechu:** 2 Days Workshop on *Creative Drama* to DIET, Mokokchung (21<sup>st</sup> & 22<sup>nd</sup> September 2023)
- **Dr. Tensurenla & Dr. Honngam Konyak:** Resource Person in the Two-day Workshop for students of Classes VI to X at Lady Bird school, Mokokchung on the topic, "*Reinforcement of Social and Emotional Skills,*" on 29<sup>th</sup> & 30<sup>th</sup> September, 2023.
- **Dr. T. Alemla Longkumer:** Resourced on, "*Forging an Institutional Culture,*" and "*Interactive Discussion on the Teaching and Learning of Social Science,*" during Teachers' Training/ Workshop and Orientation on 22<sup>nd</sup> January, 2024 at Christian Higher Secondary School, Dimapur.
- **Dr. Tensurenla, Dr. Honngam Konyak, Mr. Temjenzungba Kechu & Mr. Kerilhusa Peseyie:** One Day *Orientation Programme for Parents, Teachers and Students* of Government High School, Mokokchung Village on 23<sup>rd</sup> February, 2024.

- **Ms. Pomei Jorlim, Mr. Temjenzungba & Mr. Kerilhusa Peseyie:** Two -day Teachers' Orientation Programme to Ladybird School, Mokokchung (17<sup>th</sup> February & 2<sup>nd</sup> March, 2024) on the topics, “*Professional Skill Development,*” and “*Understanding Learners*”.

**5. NAAC Workshops:** Attended Online Consultative Meeting with Universities and Colleges in the North Eastern Region Workshop Conducted by NAAC Bangalore on 20<sup>th</sup> March, 2023.

#### 6. Publications:

- Dr.Temsurenla & Temsutula. (2023). A study of problems and obstacles in the use of ICT Tools during the Covid-19 Pandemic from the Teachers perspective at Higher Secondary Schools Mokokchung Town, Nagaland, *International Journal of Creative Research Thoughts*, 2(8), 739-744.
- Dr. Temsurenla. (2023). Study on the influence of Society in determining the ‘Aims of Education in Mokokchung District, Nagaland’. *International Journal of Multidisciplinary Educational Research*, 12(6), 51-57.
- Dr.Honngam Konyak. (2023). Ecological Spiritual quest in EasterineKire’s, “When the River Sleeps.” *CreatCrit,An Interdisciplinary (Arts & Humanities) Multilingual, Peer-Reviewed Research Journal*, 10(2), 1-8.
- Dr. Honngam Konyak. (2023). A Study on Technological Pedagogical Content and Knowledge (TPACK) of Prospective Elementary Teachers. *International Journal of Creative Research Thoughts*, 11(9), 915-920.
- Dr. Honngam Konyak & Pomei Jorlim. (2023). Self-concept and Social Maturity of secondary school students. *International Journal of Multidisciplinary Research and Growth Evaluation*, 4(6), 333-337.
- Dr. Honngam Konyak. (2023). Ecosophy in the select Folktales of the Konyak Nagas. *Fazl Ali College Journal*, 11, 41-47.
- Pomei Jorlim & Dr. Temsurenla. (2024). Fundamentals of Horticulture and Crop production in 2-Year B.Ed. Course: A Challenge for Prospective Teachers. *International Journal for Multidisciplinary Research*, 6(2), 1-6.
- Dr. Honngam Konyak, Dr. K. Rijingkhum Yimchunger & Imlikumla Jamir. (2024). Emotional Maturity and Academic Achievement of Secondary school students. *International Journal of Science and Social Science Research*, 1(4), 218-223.

#### Other Practices:

- **Award for the Most Promising Student Teacher of the Batch:** Sponsored by the Principal and Faculty to encourage Student Teachers to work harder, harness and nurture their innate potentials so as to realize and achieve their full capacities as humane facilitators, Mr. Temsumayang Imchen was the recipient of this Award for the Batch 2021-2023.
- **Meritorious Award:** Awarded to give recognition to the Student Teachers securing positions in the Top 20 of the Nagaland University Examination. Mr. Toshimanen was awarded for securing the Top 12<sup>th</sup> Position for the year 2023.
- **Sponsoring of a Student Teacher belonging to Economically Backward Category (EBC):** The Principal and Faculty sponsor the fees of the Student Teacher selected under this category. One student is being sponsored under this, for the session 2023-2025.



# MCTESU GENERAL SECRETARY REPORT 2023-2024

Greetings to all the readers!

As we conclude this momentous chapter of success and achievements for the year with much delight, I am forever grateful to our Almighty God for His unending guidance and countless blessings throughout the vibrant academic session.

It is with immense pleasure and gratitude; I take this honour to present the annual report of the activities and the achievements of 2023-2024 from the table of the Student Council body of MCTE.

The MCTESU election for the new tenure 2023-2024 was held on 17<sup>th</sup> August 2023 in which 10 Student Teachers along with 2 Faculty were elected as a representative of the College. The names and their designations are listed below:

<b>General Secretary</b>	: Mr. Maongsunep Kichu
<b>Asst. General Secretary</b>	: Ms. Nokchanaro
<b>Games and Sports Secretary</b>	: Mr. Zhove Vadeo
<b>Asst Games and Sports Secretary</b>	: Mr. Zubenthung
<b>Media and Publicity Secretary</b>	: Mr. Angke
<b>Asst. Media and Publicity Secretary</b>	: Ms. Hutoli Kiho
<b>3<sup>rd</sup> Semester Class Representative</b>	: Mr. Chabousomba Chang and Ms. Nginok Konyak
<b>1<sup>st</sup> Semester Class Representative</b>	: Mr. Imtikumzuk and Ms. Ningshitula
<b>Students' Activity In-charges</b>	: Mr. Mathiba Kichu and Mr. Temjenzungba Kechu

Here are some notable achievements and milestones reached by the Student Council during the academic session 2023-2024:

- 1) The College, with an objective of creative participation organized “College Fun Day” on 19<sup>th</sup> August 2023, whereby various Clubs namely the Upcycle Club, Chefs & Readers Club, Tech Club, Health & Fashion Club, and Theatre & Music Club were successfully introduced.
- 2) On 5<sup>th</sup> September 2023, the Student Council along with the fellow students celebrated Teachers’ Day in the College by acknowledging the Faculty with a token of appreciation.
- 3) The College held “College Clubs Meet” on 16<sup>th</sup> September 2023 featuring activities such as Zumba, Recreational Games, and Treasure Hunt.

- 4) Under the sponsorship of Internal Quality Assurance Cell (IQAC) MCTE, an entertaining and interactive session was held on 17<sup>th</sup> October 2023. The session featured a guest appearance by Mr. Sunep Lemtur, a renowned Naga artist.
- 5) To mark the celebration of ‘Swachhta Pakhwada’ under the aegis of special campaign 3.0, the Student Teachers participated in cleaning the College and its surroundings on 25<sup>th</sup> October 2023.
- 6) The Annual Award Ceremony-cum-Advent Christmas under the theme ‘*Joyful Hope*’ was celebrated on 29<sup>th</sup> November 2023. A two-session program was organized, where Mr. Imna Jamir, Associate Pastor Youth, Kumlong Baptist Church was the guest speaker of the formal session followed by Carol Medley Competition.
- 7) The College uplifted the royalty and vibrant culture and traditions of the Nagas by celebrating College Fusion Fest from 27<sup>th</sup> February to 1<sup>st</sup> March 2024 under the theme “*Navigating our Roots*”, with Shri. P. Tiatemsu, Assistant Professor, Fazl Ali College as the Guest Speaker. During the four-day celebration, the College hosted various traditional games and sports, exhibition of various indigenous foods, cultural display, folklores, etc. where students from different Higher Education Institutions in Mokokchung Town, including DIET participated, aiming to bring in the diversity under unity and oneness.
- 8) The College participated in the Futsal Tournament organized and invited by the Khensa Students Union (KSU) held at Asameya Futsal Turf, Yimyu during the Moatsu festival from 1<sup>st</sup>- 3<sup>rd</sup> May 2024.

To conclude, I would like to extend my sincere apologies if any inconvenience or the goals set during the session could not be achieved during our tenure. With heartfelt gratitude and warm regards to all, I extend my best wishes to the newly elected members of MCTESU.

Signing off from the Student Council of 2023-2024.

KUKNALIM

**Mr. Maongsunep Kichu**  
General Secretary  
MCTESU

# CLUBS REPORT

Mokokchung College of Teacher Education officially introduced 5 different College Clubs for the Academic year 2023-2024 on August 19<sup>th</sup> 2023, namely:

**Chefs & Readers Club, Health & Fashion Club, Tech Club, Theatre & Music Club and Upcycle Club.**

- **Chefs & Readers Club:** Faculty-in-charges- *Ms. Imtinenla Jamir* and *Ms. Imlikumla Jamir*  
Club Leaders– *Noyingbemo Y Kikon* and *Akumnungsang*, having 19 members.
- **Health & Fashion Club:** Faculty-in-charges- *Dr. Rijingkhum Yimchunger*, *Ms. Pomei Jorlim* and *Ms. Chutalu Lohe*  
Club Leaders- *Tarensenla* and *Merenzungba*, having 19 members.
- **Tech Club:** Faculty-in-charges-*Dr. Honngam*, *Mr. Mathiba Kichu*, and *Ms. Sekulu Nienu*  
Club Leaders- *Putikokba Imchen* and *Leeya Konyak*, with 20 members.
- **Theatre & Music Club:** Faculty-in-charges- *Mr. Kerilhusa Pesehie* and *Ms. Moalemla*.  
Club Leaders - *Akavi* and *Waludenla*, with 19 members.
- **Upcycle Club:** Faculty-in-charges- *Mr. Temjenzungba Kechu* and *Dr. Temsurenla*  
Club Leaders– *Sangromenla Imsong*, *Imkalong Jamir*, *N Eli Mercy Konyak* and *Mongdhei*.  
The club has 19 members.

The different Clubs were chosen by the Student Teachers according to their interests and preferences, and since then, each Club has been actively participating in various College activities. The Clubs have been working diligently to achieve their objectives and have made significant contributions to the College. Here are the highlights of the different Club Activities:

- A lively **Club Launching and College Fun Day** was organized on **August 19, 2023**, where all the Clubs came together for a fun filled day of various activities. The College also commemorated the “*World Photography Day*” with an Impromptu Photography Competition, where the Tech Club showcased their exceptional skills, securing first position.
- The College hosted **Clubs Meet** on **September 16, 2023**, where all five Clubs enthusiastically participated in a range of activities. The event featured a high-energy Zumba session, various recreational games, and a thrilling Treasure Hunt, which brought together Student Teachers from different Clubs, promoting teamwork. This fun-filled event allowed Student Teachers to take a break from academics and enjoy some friendly competition and bonding with their members.
- **The Upcycle Club** organized a creative event, “**Upcycling: A Skill for Life**”, on **September 30, 2023**, where all the Clubs participated in transforming discarded materials into valuable products. Innovative creations included: Baskets crafted from old papers, mobbers made from old clothes, seats and tables upcycled from tyres, etc. This event promoted sustainability, creativity, and resourcefulness, showcasing the potential of upcycling in reducing waste and promoting environmental consciousness.

- **The Theatre & Music Club**, in collaboration with the District Mental Health Program, Mokokchung, organized a vital Awareness program on Mental Health, aligning with the World Health Organization’s (WHO) theme, “*Mental Health is a Universal Human Right*” on **October 6, 2023**. Expert Resource Persons, Dr. Narola, Ms. Achila, and Ms. Monica, emphasized the significance of mental health as the foundation of our well-being.
- **The Health & Fashion Club** organized a unique event, “*Recycle in Style*,” on **November 11, 2023**, promoting sustainability and creativity. All the Clubs participated in various recreational activities and a recycle Costume design competition, showcasing their innovative flair. The winners were: Best Costume- Chef & Readers Club and Runners-up- Theatre & Music Club. This event encouraged Student Teachers to think creatively about recycling and reuse, fostering a culture of environmental responsibility and self-expression.
- The College celebrated its **Annual Award Ceremony-cum-Advent Christmas** on **November 29, 2023**, with a festive Carol competition, featuring all the Clubs. The Theatre & Music Club emerged victorious, securing first position with their enchanting performance. This joyous event brought together Student Teachers, Faculty, and Staff, filling the atmosphere with cheer, harmony, and holiday spirit.
- All the five College Clubs participated in **Painting and Poetry Writing Competition**, on **December 1, 2023**, promoting awareness and expression, organised by the Red Ribbon Club to commemorate World AIDS Day with the theme “*Let Communities Lead.*”  
*Painting Competition:* First Position- Luin Jamir (Chefs & Readers Club) and Second Position- Sangjennaro Aochenlar (Health & Fashion Club)  
*Poetry Writing Competition:* First Position- P Tiasola (Theatre & Music Club) and Second Position- Tsachumse H Sangtam (Health & Fashion Club)  
 This event showcased the power of art in raising awareness about important health issues and fostering community engagement.
- **The Tech Club** organized **International Mother Language Day** on **February 21, 2024**, highlighting the importance of multilingual education in international learning. Student Teachers and Faculty from diverse tribes shared wisdom and knowledge in their native dialects, promoting cultural exchange and appreciation. This event celebrated the richness of linguistic diversity and its role in shaping our identities and communities.
- The College hosted a vibrant **Fusion Fest from February 27 to March 1, 2024**, under the theme “*Navigating Our Roots*”. The Fest began with the participation of students from different Higher Education Institutions in Mokokchung Town, including DIET, in various Cultural and Literary Competitive Events. In addition to participating in the different Competitive Events, members of all the Clubs actively participated by setting up unique stalls, showcasing their talents and creativity. The event was a vibrant display of diversity and teamwork. On the first day, all the Club leaders collaboratively opened an Indigenous Food and Jewellery Stall. And on the last day, the Clubs initiated various stalls featuring Haunted House, Flower Booth, and Mobile Cleaning & Servicing Booth by the Chefs & Readers Club, Photo Booth by the Tech Club, Food Stall by the Theatre & Music Club and Games Stall by the Health & Fashion Club and the Upcycle Club. This event brought together Student Teachers, Faculty, and Staff, fostering a sense of community and celebration, while showcasing the diverse interests and talents of the College Community.



# RED RIBBON CLUB REPORT 2023-2024

## OBSERVATION OF WORLD AIDS DAY AT MCTE, YIMYU

The Red Ribbon Club of Mokokchung College of Teacher Education, YIMYU (RRC, MCTE) organized **Painting and Poetry Writing Competition** to commemorate the **World AIDS Day** on 1<sup>st</sup> of December, 2023 based on the theme, *“Let Communities Lead”* at MCTE, Yimyu, where the Student Teachers of the College participated. The first and second position winners of the competitions were awarded Cash Prizes.

## COMMUNITY OUTREACH PROGRAMME: AWARENESS PROGRAMME ON HIV/AIDS AT MODEL HIGHER SECONDARY SCHOOL, MOKOKCHUNG

The Red Ribbon Club of Mokokchung College of Teacher Education, Yimyu, conducted an **AWARENESS PROGRAMME ON HIV/AIDS** at MODEL HIGHER SECONDARY SCHOOL, MOKOKCHUNG on 26<sup>th</sup> of March, 2024 as part of the Community Outreach Programme with Dr. Aienla M Imchen, Medical Officer, FAC AHWC as the Speaker. The programme was marked with Essay Writing Competition on the theme, *“Remember and Commit”*, where 27 participants from Class XII of Model Higher Secondary School took part in it. Sumita and Tiamongba bagged the 1<sup>st</sup> and 2<sup>nd</sup> Position and received Cash Prizes. The programme saw positive participation of 51 attendees including Red Ribbon Club members of MCTE and Students and Teachers from Model Higher Secondary School, Mokokchung.

## DISTRICT LEVEL YOUTH FEST: REELS MAKING COMPETITION

Red Ribbon Club of MCTE won the First Prize in the DISTRICT LEVEL YOUTH FEST: REELS MAKING COMPETITION organized by Nagaland State AIDS Control Society (NSACS).

## STATE LEVEL YOUTH FEST: REELS MAKING COMPETITION

Members from Red Ribbon Club of MCTE won Consolation Prize in the STATE LEVEL YOUTH FEST: REELS MAKING COMPETITION organized by Nagaland State AIDS Control Society (NSACS).

**Dr. Rijingkhum Yimchunger**  
Assistant Professor & Nodal Officer  
RRC, MCTE

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

# CAMPUS DWELLERS' FELLOWSHIP REPORT 2023-2024

For the tenure **2023-2024**, the CDF members comprises of 45 active members: 31 females and 14 males, with 8 CDF Executive members. Here are some notable activities done during the tenure of 2023-2024:

- The Consecratory Service for the newly inducted Executive members and newly inducted Advisor **Mr. Dembo Longchar**, Technical Assistant, MCTE for the tenure **2023-2024** was conducted on **19<sup>th</sup> March, 2023**, where the programme was graced with a prayer for both the new Executive members and the outgoing Executive members by **Ms. Pomei Jorlim**, Assistant Professor, MCTE.
- The newly elected Executive members organized a Send-off Programme for the outgoing seniors of Campus Dwellers Fellowship on **21<sup>st</sup> May, 2023**, where **Dr. Temsurenla**, Vice Principal, MCTE delivered the Word of God.
- The CDF Executive members went for a home penetration after the Service and had short prayers with all the newly inducted Student Teachers living in rented houses and as paying guests around the College Campus on **13<sup>th</sup> August, 2023**.
- The CDF Executive members organized a welcome programme for the new members of CDF on **20<sup>th</sup> August, 2023**, graced by **Dr. Honngam Konyak**, Assistant Professor, MCTE, as the Speaker and **Mrs. Moalemla**, Librarian, MCTE pronouncing the prayer for the new members.
- The CDF Executive members organized a special fellowship on **24<sup>th</sup> September, 2023**, where **Ms. Waimen Wallinglar** was invited as the Speaker.
- The CDF had the Advent Christmas program on **26<sup>th</sup> November, 2023**, where the guest Speaker was **Mr. Nungshitemjen**, Assistant Professor, Fazl Ali College.
- The tenure **2023-2024** had a total of **38 fellowship programs**, which included prayer and fasting every first Sunday of the month, Special Sundays viz., Mother's Day, Freshers' Day, Advent Christmas, Farewell, Easter Sunday, Bible Study, 2 by 2 fellowship and Gospel Movie Night. The CDF also participated in Yimyu Baptist Church on various occasion viz., Friendship Sunday and International Women's Day.
- The CDF had the Consecratory service for the newly selected Executive members on **10<sup>th</sup> March, 2024**, where **Ms. Imtinenla Jamir**, Assistant Professor, MCTE delivered the Word of God and **Mr. Dembo**, Advisor, CDF conducted the consecratory prayer for the newly selected members.

# Fundamentals of Horticulture and Crop Production in 2-Year B.Ed Course: A Challenge for Prospective Teachers

Full Article Published in International Journal for Multidisciplinary Research (IJFMR) E-ISSN: 2582-2160 • Website: [www.ijfmr.com](http://www.ijfmr.com) • Email: [editor@ijfmr.com](mailto:editor@ijfmr.com). IJFMR240213830 Volume 6, Issue 2, March-April 2024.

Pomei Jorlim & Dr. Temsurenla

## Introduction:

With a vision to develop excellence in the Horticulture for Research and Development field, Nagaland University has introduced a foundational course entitled, “*Fundamentals of Horticulture and Crop Production*” for B.Ed. Student Teachers. With the vast knowledge about the nuances involved in plantations, nurseries, orchards and other practices, a Prospective Teacher would certainly have great future endeavors if they choose to pursue Horticulture Course. Prospective Teachers are the ones who have greater commitment, responsible, innovative and open to change. The main objective of imparting Horticultural training to B.Ed. Student Teachers is to enable them to realize good practices of Horticulture and will help them generate opportunities for wage employment and self-employment in urban and rural sectors. In addition to learning about plants, Student Teachers will be able to draw connections between environmental elements and plant cultivation. The course aims at enabling the Student Teachers to realize the scope and the processes of Horticulture including propagation, cropping system, and preservation. It also aims at enabling the Student Teachers to have an extra edge in the field of vocation after completing the program and engage themselves in encouraging vocational skills among the students and lead as a Prospective Teacher. The major topics covered in the course are Introduction to Horticulture, Soil and Climate requirements, Methods of propagation of Horticultural crops, Nursery preparations, Principles of preservation, etc. The present study focused on the impact of the Horticulture Course in B.Ed. Course and explored on the activities initiated by the College related to the Course through Observations and Interviews.

## What is the purpose of "Fundamentals of Horticulture and Crops Production" Course in the Teacher Education College?

Today, the vocabulary surrounding teaching and learning has radically altered when discussing academic performance, and practical courses like Horticulture are highly valued. The course is transacted using a variety of strategies that give Student Teachers a thorough understanding of Horticulture practices and techniques. The course framework covers many horticultural themes, including Crop production, Soil management, Pest and disease control, various methods of preserving fruits and vegetables, and Plant propagation (cutting and grafting). The course's value was further demonstrated by the preparation of tomato sauce, orange marmalades, and pickles (chili, eggplant, garlic, and brinjal), as well as by the Cultivation of mushrooms and the Field trip to several agricultural fields. Additionally, the Student Teachers also learned the basics of plant physiology, plant nutritional requirements, and sustainable gardening techniques. Along with frequent theory courses, the module places a strong emphasis on practical training and hands-on experience. In addition, Student Teachers will be able to take part in workshops, visit nurseries and gardens for hands-on demonstrations, and participate in fieldwork activities. Finally, the course provides aspirants with a plethora of advantages and professional prospects.

## Objectives of the study:

1. To study the impact of Horticulture paper in B.Ed. Course.
2. To explore the Activities initiated by the College related to the Horticulture Course

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

## **Activities undertaken by the College (for 2022 to 2024 Batch):**

### **1. Identification and Uses of various Garden Tools for different Operations:**

Purpose of the Activity:

- a. To understand the uses of various Horticultural Tools for different operations appropriately.

### **2. Preparation of Map of Fruit Zones of Nagaland:**

Purpose of the Activity:

- a. To acquire knowledge on the different types of crops found in different districts of Nagaland.
- b. To understand the different climatic conditions required for growing different types of crops.

### **3. Nursery Bed Preparation**

Purpose of the Activity:

- a. To acquire knowledge on the different types of Nursery Bed and its preparation.
- b. To raise healthy, vigorous, and clean seedlings that is free from pests and diseases.
- c. To familiarize on the different Types of sowing technique.
- d. To understand the nature of germination patterns of the different crops selected.

### **4. Cultivation of Oyster Mushroom**

Purpose of the Activity:

- a. To acquire knowledge on the Cultivation of Oyster Mushroom and its benefits.
- b. To understand the Procedures of the Steps and develop the skills involved in Mushroom Cultivation.

### **5. One day Workshop on the Preservation of Food (Pickle Making)**

Purpose of the Activity:

- a. To acquire knowledge on the procedures and ingredients needed for Food preservation.
- b. To understand the different methods of Food Preservation and the Steps involved.

### **6. One Day Exposure cum Field trip to Aliba Village (Horticulture Farm)**

Purpose of the Field Trip:

- a. To learn about the Types and processes of growing winter crops, Types of soil and climate requirements for growing winter crops and the different Techniques of planting, growing, time of sowing and harvesting.

### **Learning outcomes-**

The Student Teachers had firsthand experience with the various types and uses of the Horticultural Tools and could research on the different Types of crops found in different districts of Nagaland. They gained a deeper grasp of Nursery Beds preparation and its value, seed sowing, different sowing techniques, raising seasonal crops, procedures needed to raise healthy saplings, its maintenance and the site location, which has made learning more intensive and fruitful. The Student Teachers experienced practical knowledge on Mushroom Cultivation and preparation of pickle, thus applying theory into practice for efficient learning was engaging and enjoyable. The Exposure cum Field trip deepened the understanding of winter crops cultivation, providing the Student Teachers a practical outlook through a comprehensive learning experience. They also learned about the importance of maintaining practical records with the date and time of all the activities done for future reference. The hands-on exposure to different aspects of farming enhanced the understanding of sustainable agricultural practices and their importance in ensuring food security, recognizing the diversity of winter crops and their unique cultivation requirements and to understand the role of soil composition in crops health and productivity.

### **Conclusion:**

The Student Teachers through this Course received a thorough understanding of the concepts and procedures related to plant cultivation. The purpose of this course is to provide aspiring teachers with the information and abilities to integrate horticultural themes into their lesson plans. Additionally, as they hone their critical thinking skills, Student Teachers will be better equipped to examine intricate problems pertaining to environmental preservation and sustainable agriculture.

# Self Concept and Social Maturity of Secondary School Students

Dr. Honngam Konyak & Pomei Jorlim

## Introduction

Adolescence is the period of rapid growth and development with profound impact on the development of the self-concept, personality, emotional and social values in the adolescents. Social/Peer relationship assumes more importance with increased conflict in their relationship with family members in this stage. These developmental changes, uncertainties and conflicts make adolescence a time of real vulnerability. Parents and teachers need to guide them in appropriate directions during this crucial stage of development. If adolescents are unable to develop their self-concept and social relationships with their peers, family and society appropriately, it is bound to have negative impacts on their self and their life and even their future. The adolescents of this present age have especially been more exposed to the use of technological tools and access to internet services, due to the emphasis on online learning during the pandemic, and the effect of which could be evident in their addiction to mobile devices with less time spent with friends and families. This may consequently influence their academic, personal, emotional, mental and social life. Therefore, this study was undertaken to know their self-concept and social maturity which will contribute to the understanding of the adolescents and thereby, the dissemination of the findings to the schools and the society which will help them to take appropriate measures in developing the self-concept and social skills among the adolescents.

## Objectives of the Study

1. To study the level of Self Concept of secondary school students.
2. To study the level of Social Maturity of secondary school students.
3. To study the Self Concept of secondary school students based on gender, locality and management.
4. To study the Social Maturity of secondary school students based on gender, locality and management.
5. To study the relationship between Self Concept and Social Maturity of secondary school students.

## Hypotheses of the Study

- **H<sub>01</sub>:** There is no significant difference in the Self-Concept of secondary school students with respect to gender, locality and management.
- **H<sub>02</sub>:** There is no significant difference in the Social Maturity of secondary school students with respect to gender, locality and management.
- **H<sub>03</sub>:** There is no significant relationship between Self Concept and Social Maturity of secondary school students.

## Methodology

Descriptive survey method was adopted for the study. The sample consisted of 200 secondary students selected through simple random sampling. The tools employed to collect the data was Self Concept Questionnaire (SCQ-S) developed by Raj Kumar Saraswat (2008) and Social Maturity Scale (SMS-RN) developed by NaliniRao (2018). The study was confined to students studying in Grade 9 and 10 under NBSE in the secondary schools of Mokokchung district, Nagaland.



### **Findings of the study**

The study revealed majority of the secondary school students have above average level of Self-Concept. The study also found no significant differences in their Self Concept with respect to gender, locality and management. This implied that majority of the secondary school students are aware about their understanding of self and their strengths and weaknesses. Further, majority of the secondary school students were found to have average level of Social Maturity. This may be because they are now in a transition phase where they are learning to develop their social skills.

The study also found no significant difference in the Social Maturity of secondary school students with respect to gender and locality. This implied that gender and the locality of the school do not contribute to the differences in their Self Concept and Social Maturity. The reason may be due to individual differences and factors like heredity and the environment which play an important role in the personal and social development of the individuals. The study also revealed significant difference in the Social Maturity of secondary school students with respect to management, where private secondary school students had higher level of Social Maturity with a mean difference of 7.76 than the government school students. This difference may be due to the fact that private schools provide more opportunities to the students in exploring and developing self-concept and social skills through various curricular and co-curricular activities. Private schools have better infrastructure, resources, facilities and environment as compared to government schools, which plays a role in catering to the needs of the students to explore, practice and develop their whole personality. The curriculum followed in private schools does not focus only on the content teaching and learning but on attainment of all round development of an individual through various co-curricular activities. Other probable reasons could be differences in the socio-economic status and home environment of the adolescents.

The study also revealed significant positive relationship between Self Concept and Social Maturity of the secondary school students. This implied that Self Concept of an individual may influence the development of their Social Maturity and vice versa, and therefore, emphasis must be given on enhancing the self-concept and social skills of the students.

### **Implications**

Self-Concept and Social Maturity were found to be positively related among the students, the study therefore suggest the stakeholders to provide more opportunities and experiences to the students for their participation in co-curricular and extracurricular activities so that they can develop appropriate social skills and self-concept required to become efficient social members of the society. Since most of the students studying in government schools seemed to come from low socio-economic status, as they are unable to afford their education in private schools, efforts should be made by all the stakeholders, school authorities, teachers, parents, guardians and communities to provide more opportunities and to encourage more pro-social participation of their students/adolescents in different social platforms. Further studies may also be conducted on Self Concept and Social Maturity with respect to the variables of socio-economic status, educational background of parents and residence with parents and guardians.

**This Article is an extract of the Research Paper already published in the *International Journal of Multidisciplinary Research and Growth Evaluation*, 4(6), 333-337. Dated:7/10/2023.**

# MY ODYSSEY WITH MCTE

-Toshimanen,  
University Topper, Rank 12, 2023



People often say that College is one of the most amazing and intriguing periods of a person's life. And looking back at my B.Ed. journey, it definitely was an experience of a lifetime.

The College truly embodies its motto, "Anvil of Knowledge," and I'm honoured to have graduated from it. Not only has MCTE greatly aided in my academic growth, but it has also moulded my personal and professional interactions. It really helped me to come out of my introverted cocoon to display my gregarious nature and boisterous personality.

From the dedicated Faculty to the visionary Principal Madam Dr. T. Alemla Longkumer, MCTE is a force to be reckoned with and my achievements couldn't have been possible without their unwavering love and support.

Before I started B.Ed., I heard many terrifying stories about how people lose their sanity after enrolling. But it was precisely the opposite for me. I spent 70% of my time in B.Ed. playing volleyball, TT, viewing other 'Extracurricular' sporting events, and many other activities with my classmates, and the other 30% trying to achieve deadlines for reports, presentations and projects. It taught me the value of time management, which I am still working on wholly.

In a nutshell – Make friends, who you will cherish for the rest of your life, surround yourself with people who are as loving as the CDF Fellowship and never undermine yourself no matter what people say. Look for a silver lining in all the things you do and always be objective in your dealings.

PS: Please don't hold it against me if you experience failure after using my advice

As I sign out from MCTE, I would like to express my heartfelt gratitude to the teaching staff, non-teaching staff, the people of Yimyu and all my classmates for the mesmerizing journey. It was indeed a bewitching journey which ended in the blink of an eye.

Proverbs 16:9 *"The heart of man plans his way, but the LORD establishes his steps."*

# A JOURNEY OF REFLECTION

-Temsuayang Imchen,  
Most Promising Student Teacher of the Batch (2021-2023)

Embarking on the journey towards becoming an educator is a profound experience filled with challenges, growth, and moments of clarity. As I reflect on my time as a B.Ed. Student Teacher of MCTE, honored with the title of the “Most Promising Student Teacher”, I am humbled by the transformative nature of this path and the invaluable lessons it has imparted upon me.



First and foremost, gratitude is owed to the dedicated faculty members who served as mentors, guides, and sources of inspiration. Their expertise, passion for teaching, and unwavering support have shaped not only my academic understanding but also my professional identity. Through their mentorship, they instilled in me the importance of lifelong learning, critical thinking, and empathy – qualities essential for an effective educator. Equally deserving of gratitude are my peers and classmates of MCTE, batch of 2021-2023, who journeyed alongside. The collaborative spirit fostered within the B.Ed. community created an environment conducive to shared learning and growth. From engaging discussions to collaborative projects, each interaction contributed to my development as an educator and individual. Together, we navigated the complexities of educational theory, classroom management, and pedagogical strategies, forging bonds that will endure beyond. Completing my B.Ed. course at MCTE definitely goes down as one of the most productive and comprehensive experience in my educational carrier. It has equipped me with a valuable set of teaching skills and pedagogical knowledge through the various courses. The EPC courses were one of my favorite courses which had provided me with opportunities for personal growth and self-discovery. It has enabled me to gain a deeper understanding of my strengths, weaknesses, and areas for growth. This self-awareness has enabled me to continuously strive for improvement and adapt to the ever-evolving demands of the teaching profession.

And to my dear Student Teachers of MCTE, the journey of a B.Ed. Student Teacher is a multifaceted one, filled with challenges, triumphs, and invaluable lessons. From the first day of classes, where the excitement of embarking on a new chapter is palpable, to the late nights spent preparing lesson plans and grading papers, each moment is a building block in the foundation of becoming an effective educator and of course, no journey is without its challenges, and the pursuit of a B.Ed. is no exception. From the demands of coursework to the rigors of practicum experiences, there were moments of doubt and uncertainty. Yet, it is through facing these challenges head-on that we discovered the depth of our resilience and determination. Each obstacle became an opportunity for growth, reinforcing our commitment to the pursuit of excellence in education.

One of the most profound lessons I learned during my time as a B.Ed. Student Teacher at MCTE is the importance of adaptability. Education is an ever-evolving field, and as teachers, we must be willing to adapt our methods to meet the diverse needs of our students. Whether it's implementing new technology in the classroom or modifying lesson plans to accommodate different learning styles, the ability to adapt is essential in ensuring that every student has the opportunity to succeed.

In closing, to all who have played a role, however big or small, in shaping my journey through the B.Ed. program at MCTE, I would like to thank you unconditionally. Your contributions have not gone unnoticed, and your support has been instrumental in my transformation as a better Student Teacher. Now, as I embark on the next chapter of my journey as alumni of MCTE, I carry with me the lessons learned and the memories cherished. Armed with knowledge, empathy, and a relentless dedication to the pursuit of excellence in education, I am ready to nurture minds and shape futures, one student at a time.

# THE POWER OF 'CHOICE'

-Dembo Longchar,  
Technical Assistant, MCTE



What do you want to be when you grow up? What is your aim in life? This was the most profound question that I came across or pondered about as I grow up. The NBSE, CBSE, ICSE Examination results of 2024 for classes 10<sup>th</sup> & 12<sup>th</sup> is out, and as usual and obviously the dilemmas that must be striking each and all students and parents mind are, “*what’s next?*”- Arts, Science, Commerce,

Theology, JEE, NEET, CUET or enrolling in some training institutes. All these questions and analysis must be going on their heads. One good news is, as per the NEP 2020, the students will get to choose many choices in pursuing their careers.

We all make choices in our lives every day, knowingly and unknowingly. From simple decisions like what to eat for breakfast, lunch or dinner and what to wear to work, to the heavier ones about choosing our careers, there’s a truth that we must all embrace: Everyone has the ‘power of choice’. It’s a critical part of our self-development, and each and every of the choices that we make shapes our experiences and brings us to where we are in our life.

In the powerful book, “Man’s Search for Meaning”, Holocaust survivor and psychiatrist Viktor Frankl describes his experiences as a prisoner in the Nazi concentration camp during the Second World War. He noticed how the prisoners were reacting to their harsh conditions. He discovered that there were three types of men: The first one, those who became brutal, where they find every means to survive. The second one, those who gave up hope and try to end their lives by committing suicide. The third group those who kept their hope and found meaning in their suffering. What this group of men did was, they went around other prisoners camp, prayed together and comforted each other. They gave away their last piece of bread to feed another starving fellow. From these observations, what Viktor realized was that, “Everything can be taken from a man but one thing: the last of the human freedoms — to choose one’s attitude in any given set of circumstances, to choose one’s own way.” Even when life deals us a horrible hand, “Every human being has the freedom to change at any instant.” Essentially, we always retain the power of choice. This critical life lesson is an important reminder that we have control of what we do next. Even in the deepest, darkest moments of our life, we can still choose how to look at those situations and how we respond.

In Genesis 1, we see that God choose to create humans in the likeness of His own image. He chooses us to be the care taker of all His wonderful and marvelous creations. God created Adam and Eve to be “free” beings, able to make decisions, to choose between good and evil. In order for them to truly be free, they had to have a choice. God put the tree of knowledge of good and evil in the Garden of Eden to give Adam and Eve a choice to obey Him or disobey Him. Regretfully, we choose to disobey Him. But, for God so loved the world that He choose to send Jesus to redeem us of our sins and God still calls us today- to choose between good and evil, between life and death (Deuteronomy 30:15-20).

The power of choice is one of the most profound aspects of human existence that allows us to take control of our lives and create our own reality. It is worthy to note that our lives today are the summation of all the choices we have made in life so far. It is a powerful tool. But, with great power comes great responsibility, so the choices we make can have far-reaching consequences not just for ourselves, but for others as well. One of the most important things when it comes to choose is that it is not a one-time event or action or just a matter of making a decision and moving on. Rather, choice is an ongoing process that requires constant attention and reflection. As we move through life, new possibilities and opportunities will present themselves, and we must constantly evaluate them in light of our goals and values.

A beautiful and meaningful message quoted by Mother Teresa was - "If you are kind, people may accuse you of selfish, ulterior motives: '*Be kind anyway*'. What you spend years building, someone could destroy overnight: '*Build anyway*'. The good you do today, people will often forget tomorrow: '*Do good anyway*'. Give the world the best you have, and it may never be enough: '*Give the world the best you've got anyway*'. You see, in the final analysis, it is between you and your God anyway." Life can be a stormy affair full of difficulties and challenges. When a storm hits, the only thing in our hands is our choice. We can choose to be happy or unhappy; positive or negative; proactive or reactive; victim or victor. When it comes to choose, it is not always a clear-cut decision between right and wrong. Often, when we are faced with complex and nuanced situations, it is essential to take the time to weigh the options carefully and to consult with others who may have valuable insights to share and assist us.

It is important to recognize that the choices we make are influenced by a wide range of factors - internal and external. Our upbringing, culture, values, beliefs, emotions and desires play a critical role in shaping our decision-making process. Being aware of these influences help us to make more conscious and intentional choices, rather than simply reacting to external pressures. Most importantly, we must recognize that our choices have a ripple effect that extends far beyond ourselves. Every decision we make today has the potential to impact those around us, our family, friends, colleagues, community, and even future generations. This means that we must approach our choices with a sense of responsibility and compassion, always striving to create positive outcomes for ourselves and others.

The power of choice is both a blessing and a challenge. It gives us the freedom to create our own destiny, but it also requires us to take responsibility for the impact of our decisions. So, by embracing this power, and by making thoughtful and intentional choices, we can create a life that is rich with meaning, purpose, and fulfilment and ultimately a better world to live in.

As Fr. Nibert Weber says,  
"The power of choice is real.

**We can . . .**

Choose to love--rather than hate.

Choose to smile--rather than frown.

Choose to build--rather than destroy.

Choose to persevere--rather than quit.

Choose to praise--rather than gossip.

Choose to heal--rather than wound.

Choose to give--rather than grasp.

Choose to act--rather than delay.

Choose to pray--rather than despair.

Choose to forgive--rather than curse.

Each day brings a new opportunity to choose. What kind of choices will you make today?"



# THE ART OF NOTICING: Appreciating the simple things in life

-Akumnungsang, 2<sup>nd</sup> Semester



Let me begin by asking you this question “*When you are out and about, what do you find yourself noticing first?*”

In our busy world full of screens and distractions, it's easy to miss out on the little things that can make life awesome. But what if I tell you that just taking a moment to really look around and noticing stuff can actually make a big difference. This is where the art of noticing comes in—a simple yet insightful practice that can bring joy and appreciation into our lives. "Noticing is about taking the time to observe the little details that often go unnoticed, it's about slowing down, being present, and engaging our senses to fully experience the world around us, whether it's the vibrant colours of a sunset, the delicate fragrance of a flower, or the sound of birds chirping in the morning, there is beauty to be found everywhere if we only take the time to notice. Think about a morning walk. Instead of rushing through it while checking your phone, take the time to notice the flowers blooming or the way the sunlight filters through the trees. These small moments of appreciation can bring a sense of peace and gratitude. We, as humans in our nature often wait for milestones, achievements, and grand moments, forgetting to cherish the simple joys that accompany us daily. From the sunrise that paints the sky with hues of gold to the laughter shared with loved ones over a meal, these small blessings weave the fabric of our lives. One such "blessing" which many of us often fail to appreciate is the gift of wellbeing. We say, “Health is Wealth” but many a times we often tend to miss out a lot in this aspect. Yes, it is good health that brings peace, joy, wealth and other euphoria's into our lives. Imagine yourself bedridden with all the dreams of wanting to dig the earth for gold, to exploring the space however when you're sick all those simply goes to being just dreams. It's funny how we often overlook the small, everyday blessings while eagerly anticipating the "big" ones. It's interesting to notice that many wealthy people seem unhappy, despite having lots of money, while many people who are aware and appreciate the little things in life seem genuinely happy. This shows that happiness isn't just about having material possessions; it's also about how we perceive and enjoy the present moment. One of the keys to mastering the art of noticing is cultivating mindfulness. Being mindful and grateful for what we have can bring a deeper sense of contentment and joy than wealth alone. Mindfulness involves being fully present in the moment, without judgment or distraction. By practicing mindfulness, we can train our minds to be more aware of our surroundings and appreciate the beauty that surrounds us.

Noticing also involves being curious and open-minded. Ever heard the saying, "Curiosity killed the cat"? It's a cautionary tale warning, us to be careful with our nosy noses. But is curiosity really the villain here? We're told it killed the cat, but in reality, curiosity is far from being the villain it's made out to be. Curiosity is the spark that ignites discovery, the fuels that drives innovation, and the gateway to understanding. It's what pushes us to explore, learn, and grow. Instead of going through life on autopilot, we can approach each day with a sense of wonder and curiosity, eager to discover new sights, sounds, and experience. By embracing the spirit of curiosity, we can cultivate a deeper appreciation for the richness and diversity of life. Moreover, the art of noticing can have profound benefits for our mental and emotional well-being. Studies have shown that taking the time to notice and appreciate the beauty in our lives can increase feelings of gratitude, happiness, and contentment. It can also help reduce stress and anxiety, allowing us to find peace and serenity in the midst of life's challenges. In a world that often values speed and productivity above all else, the art of noticing reminds us to slow down and savour the simple pleasures of life. Whether it's the laughter of children playing in the park, the warmth of a loved one's smile, or the gentle breeze on a summer afternoon, there is beauty to be found in every moment if we only take the time to notice.

So, let's embrace the art of noticing and cultivate a deeper appreciation for the beauty that surrounds us each day and embrace the power of noticing and find beauty in the everyday. Whether it is a smile from a stranger or the feeling of sunshine on our skin, there's magic all around us if we take the time to notice. By being mindful, curious, and open-hearted, we can enrich our lives and find joy in the simplest of pleasures. After all, as the saying goes, "It's not what you look at that matters, it's what you see."

# THE FATHER'S LOVE IN A BROKEN WORLD

-Imtikumzuk, 2<sup>nd</sup> Semester



What is the first thing that comes to your mind when you hear the word LOVE? Some might say the love between spouse, partner or some might say the love among friends, family and the list go on. Some might even find love in little things like for instance, in a hug, embrace, or just a moment together with the one you love. Unfortunately, our culture has distorted the true meaning of love and labeled it on the basis of what someone can do for you which is totally based on feelings.

Love is merely just a feeling, rather it's selfless, bound in truth. When I hear or think of love, I am always reminded of the perfect and unconditional love of our Father in Heaven for us. We are living in a broken generation where love is lying on the street and there's a need for embracing the pure, unconditional love of God. This article is a personal testament and I hope every word I pen down will reflect the beauty of Jesus and for His glory alone.

On December 7, 1988, an earthquake devastated the North-western section of Armenia, killing an estimated 25,000 people. In one small town, just after the earthquake, a father rushed to his son's school only to find that the school had been flattened. There was no sign of life. But he had no thought of turning back. He had often told his son, *"No matter what, I'll always be there for you when you need me."*

Though his hope appeared hopeless, the father began quickly removing the broken bricks from where he believed his son's classroom had been. Other sorrowful parents only wailed hopelessly... *"My son!"* or *"My daughter!"* Some told the father to go home, that there was no chance that any of the children could be alive. Yet, he replied: *"I made my son a promise that I'd be there for him anytime he needed me. I must continue to dig."*

Courageously, he worked alone; no one volunteered to help him. He simply had to know for himself: *"Is my boy alive or is he dead?"* Finding strength and endurance beyond himself, the faithful, loving father continued to dig for 8 hours....12...24....36 hours. Then in the 38<sup>th</sup> hour, as he heaved away a heavy piece of broken brick, he heard voices. *"Armand!"* he screamed.

A child's voice responded: *"Dad! It's me, Armand!"* Then the child continued, *"I told the other kids not to worry. I told them that if you were alive, you'd save me, and when you saved me, they'd be saved. You promised you would always be there for me! You did it, Dad!"*

Moments later, the dad was helping his son Armand and 13 more frightened, hungry and thirsty boys and girls climb out of the ruins. Free at last! When the building collapsed, these children had been spared a tent-like pocket. When the townspeople praised Armand's dad, his explanation was, *"I promised my son, No matter what, I'll be there for you!"*

This story is about a father's love for his son which reminds me of the even greater love that God has for us. God has already reached out in love to rescue you and me. Much like the father who rescued his son after the earthquake, God went to the limit to make a way out of the lost situation we are all in- *"While we were still sinners, Christ died for us."* Romans 5:8. Now, even if we rebel against God, He says *"I will make a way for you and I will take up the burden for you"* Psalm 55:22. Our Father in Heaven gave up His son out of love and that's the greatest gift we possibly could get and if that is not perfect love then what is!

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

Now, how do we as believers in Christ reflect this love that God has for us to others? Jesus said in *John 13:34*, “As I have loved you so you must love one another.” Jesus also said, “Love your neighbors as yourself.” And what does the greatest commandment say? “Love you God with all your heart, mind, soul and strength.” We might have wealth, a secure job, or we might be in very good health but if we don’t have love then what we can say is, a good life but it’s not an extraordinary life, not a life what Jesus would want us to live. Because of who Jesus is, we have an access to the most extraordinary love in the world.

*1 John 4:8* says, “God is love.” *1 Corinthians 13:1-3* says, “If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal. If I have the gift of prophecy and can fathom all mysteries and all knowledge and if I have a faith that can move mountains but have not love I am nothing. If I give all I possess to the poor and surrender my body to the flames but have not love I gain nothing.” Paul says even if we have gift of prophecy, speak in tongues and have faith that can move the mountains but have no love in us then we gain nothing. Love is better. In a world like today we might have the greatest knowledge but if we don’t have love then we gain nothing. It reminds me of *1 Corinthians 8:1* which says, “Knowledge puffs up but love builds up.” *John 15:12-13* says, “Love each other as I have loved you. Greater love has no one than this, that he lay down his life for his friends.” And that is exactly what Jesus did for us. *Colossians 3:14* says, “And above all these put-on love, which binds everything together in perfect harmony.” We live in a world where love is lacking. There are killings everywhere, divorces, broken families, rapes, misunderstandings among nations and the list goes on. There is an utmost necessity to put on that love God has for us. He has given us a responsibility and we need to start cultivating that love in us.

*Matthew 5:44* says, “Love your enemies and pray for those who persecute you.” This particular verse is very hard to comprehend for many of us. Are you able to love your enemies? As a mere human being it is very difficult to love the ones that caused you pain and suffering. It’s just hatred that comes to our mind when we hear about the word enemy. But Jesus commands us to love our enemies and to pray for them. And it is possible and as I quoted earlier that because who Jesus is we have access to the most extraordinary love in the world.

“And now these three remains: faith, hope and love. But the greatest of these is love.” *1 Corinthians 13:13*. Love is the greatest of these three. Faith is the ability to trust God as you move forward in life and hope is the assurance that lies ahead of us. Faith and hope is the ability to trust God knowing that your future is in the balm of His hands. Faith is essential, hope is a necessity but Love occupies the supreme place.

*1 Peter 4:8*, “Above all, love each other deeply, because love covers over a multitude of sins.” God loves you and me no matter what and He wants us to walk in that same kind of love as Jesus did and the only way to walk in and experience that love is by putting our faith in Jesus Christ.

Finally, my dear friends, some of us might be in need of love today in our lives. Let us have faith in Jesus. Let us cultivate love in our lives. God wants us to love more profoundly, more radically and more recklessly with no conditions applied just like our Heavenly Father loves us, just like Jesus loves us. Let us put on Love.

# DEMOKRATIA IN NAGALAND

-Marnukshi Ozukum, 4<sup>th</sup> Semester



Since time immemorial, democracy has been a long-standing practice in Naga society, embedded in its nonpartisan traditional village governance system. The Naga tribes have historically practiced a form of democratic governance that is deeply rooted in their culture and traditions. Each Naga village traditionally functions as an autonomous unit with its own council, often referred to as the "village council" or "village assembly" ("Putu Menden" in the Ao language). These councils are composed of representatives from different clans within the village. Decision-making is typically inclusive and participatory, with council members discussing and debating issues until a consensus is reached.

With the advent of statehood in 1963, the need for the Nagas to understand and adapt to the Indian political system became crucial for several reasons. Integration into the Indian Union brought new political dynamics, administrative structures, and development opportunities that required the Nagas to navigate and reconcile their traditional governance systems. The introduction of the electoral system required the Nagas to understand the processes of voting, political campaigning, and party politics. Participation in state and national elections became a new avenue for political expression and representation, making it essential for the Nagas to engage with and adapt to these democratic processes.

Fifty-one years and counting, democracy in Nagaland has not matured enough to deliver the real fruits of representative democracy. In many instances and according to my second time voting experiences, the voting behavior of the people leans more towards nonpartisan politics. People usually vote for personalities and not for political parties, which reflects the nonpartisan governance embedded in our traditional blend of democracy. However, this has led to the formation of a government of Chance rather than a progressive, ideology-based political party forming the government.

The political parties have also failed to provide better alternatives, inspire, and deliver attractive ideas and plans to the people for the promising years they intend to govern. The party manifesto is a tool, through which a political party can deliver their envisioned plans to the people, but the lack of importance given to the manifestoes and failing to address, inspire and deliver ideas to the people during elections have paralyzed electoral politics and the essence of having a multi-party system in Nagaland.

Since 2003, we have been witnessing an opposition-less government, with a lame excuse of Naga Nationalism, which has no grounds of relevance. In fact, it only portrays the lack of loyalty among the MLAs to their ideology and political parties. The opposition parties in Nagaland have also backstabbed the idea of Democracy and betrayed the people of Nagaland by not fulfilling the responsibilities and role of the opposition in a democracy, which is of immense importance in keeping the ruling government in-check and accountable to the people. They have also contributed to the loss of connection between the government and the people they represent.

In this haphazard political environment, the politics in Nagaland is merely a democracy in name and more about businesses- focused on money, power, influence and careers. Ultimately, it is the people who lose.

In conclusion, does it justify stating that nonpartisan politics in Nagaland, deeply rooted in the region's traditional governance systems, continues to influence contemporary politics and that this unique blend of traditional and modern governance ensures that the political culture in Nagaland remains focused on the needs and aspirations of its people, transcending party politics where possible? or IS it just a cover-up to the business of politics?

If so, **'DO WE NEED A MOSES'**



# B.ED TO ME

-Merangkala L Sanglir, 4<sup>th</sup> Semester



Reflecting back to my initial days as a freshly joined B. Ed student-teacher, I still remember some of the comments, “*B. Ed means no Bed, B. Ed (MCTE) is a torture...*”.

With that mindset, I started off my 2 years journey on MCTE.

And trust me, the initial few months was a blend of chaos and total disbelief on how much demanding and difficult this particular course could be. I was just there, ‘barely surviving’ preparing myself for the future, knowing that anytime something terrifying would jump upon me and make me experience things I would have never imagined doing in my life (Yes, I’m talking about EPC classes).

Time passed, and our workload undoubtedly grew. However, I realized that it remained manageable, as we consistently submitted our works and completed our duties, regardless of the number of tasks we were given. And just like that, the first three semesters went by- challenging, occasionally tormenting and my patience tested.

During my 4<sup>th</sup> semester, my perception and mindset about the B. Ed course completely changed. Amidst all the turbulence and chaos, I found myself having fun with the people around me. It became evident only when some of my non- B. Ed friends would say, “*No one enjoys B. Ed like you do*”, “*You are among the few people enjoying B. Ed.*” Initially I denied their observations. But now, as I reflect on it, I realized that deep down, I was enjoying the course and growing in the B. Ed program. I just couldn’t see or accept it at the time.

Only if I had started my journey with the right mindset and perspective, perhaps I would have enjoyed it more than I do today. Pursuing B. Ed not only elevated my knowledge to new heights but also unlocked my full potentials. It helped me discover my flaws, strengths and aspects of myself I didn’t know existed. And for this, I am truly grateful!

So, if you ask me tomorrow, “*How is the B. Ed program?*”

With my head held high, I can confidently and proudly say, “*It only brings out the best in you.*”

# THE POWER OF SAYING YES

-Putikokba Imchen, 4<sup>th</sup> Semester



I once watched an interview of Mike Majlak, where he says, *"When you say yes to things, you meet new people, you try new things, you experience new things and you find comfort in those things that can then lead you to doing other things. Saying yes is the easiest way to continue to climb the ladder."* And these words have been quite impactful and real, based on my experiences.

In the journey of life, every decision shape our path. While caution often guides us to say 'no' to avoid risks and maintain control, there lies immense power in the simple act of saying 'yes'. A 'yes' simply isn't about agreeing to something or someone, but embracing what tasks or opportunities are being given and accepting it with a mindset of the need to explore our own self more.

From being called as "Father of Yes" and "Yes Man" just to highlight a few names I received from my mates over these almost two years of my stay in MCTE, I don't recall much of saying 'no' or denying someone or something. Every opportunity I got, I tried to grab it and it certainly has been a gain for me in terms of growth in various areas. I can with confidence say "I've experienced growth: A better version of myself today than I was yesterday because of my yeses"

In a world where we are constantly bombarded with responsibilities and commitments, it can be easy to fall into a routine of saying 'no' to opportunities. However, the power of saying 'yes' can have a profound impact on our growth personally and professionally and overall satisfaction in life.

Saying 'yes' opens up a world of new experiences and challenges that can push us out of our comfort zones. When we say 'yes' to trying something new or taking on a challenge, we are taking a step towards personal growth. By stepping out of our comfort zones, we are forced to confront our fears and insecurities, leading to a greater sense of self-confidence and resilience. A further step towards knowing ourselves better.

Saying 'yes' opens up doors to new opportunities that we may not have otherwise encountered. It allows us to explore different aspects of life and gain valuable experiences that help us evolve and develop as individuals. By saying 'yes', we are able to broaden our horizons and discover new passions and interests. It allows us to break free from our daily routines and embrace the unknown, leading to a more fulfilling and enriched life.

While the power of 'yes' is significant, it is equally important to balance it with discernment. Not every opportunity will align with our goals or values. Being wise enough to say 'yes' involves evaluating the potential benefits and risks. It's about making informed decisions that align with our long-term vision while remaining open to new possibilities. I did have my own share of struggles by failing to say 'no' at times, resulting in health deterioration, both mentally and physically.

Saying 'yes' definitely is not always easy. It can be stressful, daunting and challenging to step outside of our comfort zones and take on new responsibilities. But the rewards of saying 'yes' far outweigh the temporary discomfort. The power of saying 'yes' lies in its ability to transform potential into reality. It invites growth, fosters positivity, and creates pathways to unforeseen opportunities. By embracing a mindset that is open to possibilities, we can navigate life with a sense of adventure and curiosity, ultimately leading to a more fulfilling existence. Remember, while caution has its place, sometimes the most remarkable journeys begin with a single, courageous 'YES'.

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

# FREEDOM

-Sashimenla, 2<sup>nd</sup> Semester



We all know that India got its independence on 15<sup>th</sup> August 1947, but India had to struggle for freedom for 90 years. It all started in 1857 due to many reasons which we will not dive into. But, if we take a step back and look at the bigger picture, as Indians, what are we really free from? Yes, we are out of the clutches of the British Empire, but India is the biggest hub of rape, extortion, and corruption. We are bound to be cheated, extorted, and even murdered. Are we really free?

I recently watched an interview with an atheist who is an important figure in his field. When asked about his religion, he said he respects Jesus Christ and what he has done, but he doesn't want to enter into a system of worshipping something which he cannot see. He was really not fond of being under strict laws and rules, as he wants to be free [the ironic thing is he is an alcoholic]. Actually, many youths these days do not embrace Christianity because they want to be free; they want to be addicted to things that will destroy them, they want to quench the flesh's demands. They think that all these things like alcoholism, drugs, prostitution, and sexual addiction, to name a few, are the standard of being free. Yet, little do they know that they are really in a downward spiral and under huge bondages which the devil hides from them, letting them think that they are free. It's appalling.

So, if living in an independent country is not real freedom, and if doing what we want is not freedom, then what is the true freedom that will set us free from all worries and anxieties? It is Jesus. Knowing that Christ died for my sin and that nothing I do can make me unrighteous in the sight of our heavenly Father, and that His perfect work on the cross 2000 years ago has cleansed our past, present, and future sins is the only way to real freedom. So let us keep in mind that as long as we live on this earth, we are under the devil's principalities, so hardships, oppressions, anxiety, failure, and depression are bound to inflict pain in our lives. But what sets us free from all this, what protects us, is knowing that Christ has overcome all these obstacles for us, and approaching life with the attitude that if something is beyond our capabilities, He will not allow it to happen to us. And if God allows it to happen in our lives, then we will definitely benefit from these struggles in our next season because "all things work out for good for those who love the Lord and are called according to His purpose".

Therefore, we know that freedom is not living in a certain geographic place or within definite borders. Freedom is not giving in to what our flesh demands, but rather it is a state of mind which can only be achieved if God opens the floodgates of wisdom upon us to see, understand, and comprehend what Christ's blood has bought for us.

So, let us all ask ourselves if we are truly free within us because John 8:36 says, "If the Son therefore shall make you free, ye shall be free indeed." And if we are not yet free, we can ask Him because it is written in Matthew 7:7, "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you." Being free within us is a gift God has given through Christ, and it is our inheritance, our birth right, and I hope we all strive towards acquiring it with prayers and petitions to God throughout our stay in this world.

# MAUVAISE FOI: SARTRE'S GUIDE TO LIFE OF IDIOTS

-Sentimongla, 2<sup>nd</sup> Semester



Human freedom and existence are the bread and jam for all, says Sartre. One may say, “a man may be guided by others.” Sartre says, “man himself has chosen to be guided by others.” When a person is in a certain situation, one is not limited to a single possibility and has no choice but to choose one option, although one may have been influenced by others. Nevertheless, a person is free to choose whether to accept or reject the particular influence. Alongside freedom comes responsibility, which means one is responsible for one’s own choices, whether good or bad. Thus, Sartre states, “men are condemned to be free.”

Choice is central to human existence and is inescapable. Refusing to choose is itself a choice, and humans are free to choose their own path and the responsibility that follows, creating anguish.

The crisis of questioning existence, its meaning, values, and purpose of life is a dread to the peace one may pursue, as one may say, life is meaningless. However, how ecstatic is it to realize that this crisis is inquired by many. Philosophy addresses such inquiries under the term “Existentialism.” Sartre phrases this as, “Existence precedes Essence,” which connotes that a person is free to create one’s own existence or meaning of life. This concept contrasts with the classical proposition of ‘Essence precedes Existence.’

Mauvaise Foi, or Bad Faith, is one of the most important concepts of Jean-Paul Sartre’s philosophy, which is correlated with concepts like freedom, responsibility, and authentic living. The radical freedom humans have given rise to the possibility of Mauvaise Foi. Sartre states that a person in Bad Faith avoids responsibility. It simply implies that any attempt made by a person to skip responsibilities and try to make other things blameworthy, like fate, God, or circumstances, is in Bad Faith or is in inauthentic existence. This is to say that we live inauthentically when we lie to ourselves about the present moment by forcing ourselves to believe something which we are not convinced of simply because it is easier.

Sartre mentions two ways of Mauvaise Foi:

- i. “Playing the role” – this is playing the role assigned to us by society, becoming prisoners of image and forgetting our real being, i.e., true self.
- ii. “Treating oneself as a material being” – which is lying to oneself to fulfil the demands of others. This self-deception is Bad Faith.

The terms inauthenticity and self-deception provide a perfect definition of Mauvaise Foi. In it, one realizes that one is free to choose other options but instead adopts a role that masks one’s freedom and real being. Sartre insists that we find our freedom, but it can be harrowing since we have to acknowledge that we may be wasting our lives doing the same thing, and in the end, it’s our fault for failing to realize our true self. But most times, we are tempted to blame fate, God, circumstances, etc., and keep going in the cycle of blame game, and the price we pay is that we are chasing off the opportunities of changing and improving our lives.

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

Sartre intends to convey that our being is greater than the role we pretend to play at the moment. In inauthentic living, one keeps the possibilities of our greater self out of the picture and convinces ourselves that the way we are at the moment is the only way we can be. It is the lack of attempt to discover the most meaningful things in life where one truly enjoys.

The condition of loneliness, contemplating life's meanings, death, and responsibilities intensifies anguish and anxiety, which causes Bad Faith. This can be considered a sign to pursue authentic living and find meaning in life. Sartre defines authentic living as accepting human existence, the responsibilities, and recognizing one's freedom to follow one's own unique path in life.

Besides, the author of Ecclesiastes describes the anguish of the meaninglessness of life. Yet, it centers around a source through which life can be meaningful and spiritually fulfilling. The idiocy of the human mind is beyond comprehension. Thus, with the freedom given to choose, one ought to pursue a life that fulfils the soul and mind with peace and not stupidity.

# LETTER TO MY “WWAAA OOWW!!!!” FRIENDS

## (A.K.A. Instruction Problem Group)

### Batch of 2022-24



Dear all,

As I sit down and write this letter, I am so grateful for the amazing journey we have had together as B.Ed. students. Our time together has been nothing short of extraordinary—from the early-morning lectures to the late-night study sessions, from the hectic classrooms to the triumphant moments. This article is an homage to our relationship and a celebration of the shared dream of becoming educators.

I want to thank you all for the support and friendship that make up our group, first and foremost. We have supported one another through the highs and lows of our B.Ed. journey from the beginning, giving support, empathy, and a shoulder to cry on when needed. Our camaraderie as B.Ed. buddies have contributed to the experience's increased significance and enjoyment, whether it is by exchanging teaching ideas, offering support during difficult tasks, or acknowledging minor accomplishments.

Our friendship has been a source of inspiration and progress that goes beyond the rigorous academic requirements of our programme. Our collaborative learning experience is made stronger by the distinct perspectives, strengths, and passions that each of us contributes. We have all developed as people and educators as a result of the varied skills and perspectives in our group, whether it is via engaging class discussions, collaborative activities, or shared teaching experiences.

In addition, our friendship has brought us happiness, laughter, and wonderful memories. I will always treasure the memories we have made together, from inside jokes about educational theories to impromptu role-playing, dancing, and singing sessions (Shout out to our EPC Classes!!). As aspiring educators, these light-hearted moments serve as a reminder of how important it is to find humour and joy amid our hectic schedules.

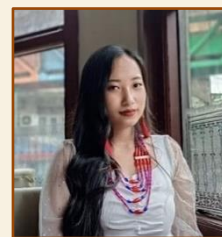
To sum up, let me say how grateful I am to have had the opportunity to work with each and every one of you on this B.Ed. journey. Your friendship has always been a source of joy, encouragement, and support, and I am so appreciative of the memories we have had together. I have no doubt that the relationships we have built will grow stronger and support us when we begin our careers as educators.

With Love,  
**Tarensenla Tzudir**  
(4<sup>th</sup> Semester)



# NOELLE & I

-Temsulila, 2<sup>nd</sup> Semester



The dark clouds started to gather around and I closed my eyes for a moment to feel the stormy winds on my face.

She looked at me and smiled.

It was 6 in the morning and the freshly baked muffins got me out of bed.

The spring was all in her glory that year. Everything is happy and joyful! Except Noelle.

Noelle and I have been the best of friends for as long as I can remember. A cheerful girl, full of life. She was there during my darkest of days. It was her eyes that captivated me. She has these beautiful hazel eyes that are as deep as the oceans.

Noelle and I had gone to the mountain side the previous day to pick some wild berries. The mountain hung like a giant tapestry on the Eastern side of our small town. Crystal clear water flows from the mountain like tears from a mother's heart quenching the townsfolk for ages. The sun was bright and the soft Spring breeze caressed our hair as we sat at the small clearing beside the creek. It was Serene!

As usual, I spoke about Gray, the hunk of our school. He was the dream guy of every high school girl. And like them, I drooled over him. And there came the topic about Sir Marcus whom everybody despised for his never-ending project works. The conversation led to another hot gossip of the love affair between Sir Sivan and our senior Victoria who is BTW the dean's only daughter! I was so engrossed with the conversation and was laughing hysterically then suddenly, Noelle led out a bitter cry. I spent the entire day trying to decode the reason behind her tears and she was a closed book. It was so unlike her, she was silent, distant, lost and depressed.

She started skipping classes, dodged my calls and texts. I flooded her with thousands of mails but all in vain. I decided to go see her, the coming weekend. She had become Anorexic. I couldn't even recognize her. Days passed but nothing changed.

Anxiety and depression held her hostage inside of her house, inside of her head. It's painful how "IT" changes people.

As I approached her house the following weekend, I heard the shattering of glasses. I peeked through the window to see the faces smiling on the tattered picture now looked as if they ripped it out of a fairy tale. Noelle lay on the floor in a pool of blood. The thin walls- painted a deep gray, which complimented the splintered and scratched floor.

My best friend had committed suicide!!!

My eyes flew open, only to adjust to nothingness. Loneliness crept up with a crushing wind and what seemed to be the very last leaf of Spring had fallen from the Maple tree.

I longed for my mother, the wonderful things I left behind. The mountain, the school, my friends, my pet dog Bobo and I longed for Noelle!

But SHE was ME.

## DID YOU KNOW?

-Tsuktimongla,  
2<sup>nd</sup> Semester

**Onomatopoeia is a fascinating linguistic phenomenon where words imitate or mimic the sound of the objects or actions they describe.**



"Onomatopoeia bridges cultures and languages, presenting a rich tapestry of sound that varies across the globe. While an English rooster might say cock-a-doodle-doo and a Japanese rooster exclaims ko-ke-kok-ko, each language offers its own distinctive sound. This brings us to the captivating world of Naga languages, where the array of some Naga languages showcases a variety of unique onomatopoeic expressions. Let's explore into this linguistic diversity and discover how these languages beautifully represent sounds, offering a vivid picture of the auditory landscape within the Naga community."

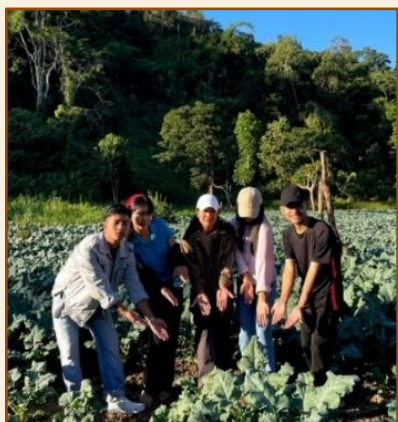
1. **Ao:** Examples of Ao Onomatopoeia words:  
Kürak-kürak 'slight sound when someone is doing something'  
Krep-krep 'sound of crispy food'  
Tang-tang 'sound of the bell ringing'
2. **Sumi:** Examples of Sumi Onomatopoeia words:  
Bau-bau 'barking of a dog'  
Zum-zum 'when something is dry'  
Kerep-kerep 'sound of crispy food'
3. **Lotha:** Examples of Lotha Onomatopoeia words:  
Khak-khak 'Sound of someone laughing'  
Zup-zup 'which means quick and fast'  
Thama-thama 'which means unnecessary desires'
4. **Angami:** Examples of Angami Onomatopoeia words:  
Vü-vü 'Sound of bee buzzing'  
Be-be 'Sound of cow mooing'  
Tsi-tsi 'Sound rat makes'
5. **Chakhesang:** Examples of Chakhesang Onomatopoeia words:  
Shu-shu 'sound of a crispy food'  
Tsü-tsü 'sound of biting something spongy'  
Tong-tong 'sound of bell ringing'
6. **Rengma:** Examples of Rengma Onomatopoeia words:  
Tron-tron 'sound of tin'  
Khru-khru 'sound of motor falling'  
Gu-gu 'sound of something crispy'

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

7. **Konyak:** Examples of Konyak Onomatopoeia words:  
 Hong-hong ‘sound of dog barking’  
 Cuculia-uk ‘sound of cock crowing’  
 Kwak-kwak ‘sound of chewing biscuits or fruits’
  
8. **Phom:** Examples of Phom Onomatopoeia words:  
 Hempang ‘sound of cow mooing’  
 Külep-külep ‘sound of something crispy’  
 Kukureiku ‘sound of cock crowing’
  
9. **Khiamnuiungan:** Examples of Khiamnuiungan Onomatopoeia words:  
 Ku-ku-ku ‘The cooing of a pigeon’  
 Kang-kang ‘sound of bell ringing’  
 Kiang-kiang ‘sound of Cicada’
  
10. **Zeliangrong:** Examples of Zeliangrong Onomatopoeia words:  
 Krum-krum ‘when something is crispy’  
 Keng-keng ‘sound of bell’  
 Grar-grar ‘sound of gargling’
  
11. **Yimkhiung:** Examples of Yimkhiung Onomatopoeia words:  
 Thak-thak ‘sound of knocking’  
 Phiak-phiak ‘sound of slapping’  
 Khrüp-khrüp ‘sound of something crunchy’
  
12. **Pochury:** Examples of Pochury Onomatopoeia words:  
 Khro-khro ‘sound of something crispy’  
 Sha-sha ‘sound of peeling that comes out smoothly’
  
13. **Chang:** Examples of Chang Onomatopoeia words:  
 Maang-maang ‘sound of cow mooing’  
 Sürok-sürok ‘sound of maika’
  
14. **Sangtam:** Examples of Sangtam Onomatopoeia words:  
 Khiap-khiap ‘sound of slapping’  
 Chap-chap ‘sound of eating’

These examples show how onomatopoeia words in Naga languages bring sounds to life and reflect the unique cultural and linguistic identities of each language. The richness of these expressions highlights the deep connection between language and the environment, creating a vibrant tapestry of auditory imagery."

## MUST BE *SHINERS*



The *Five Power Rangers*. Surviving but slaying B.Ed, the grim reaper. Needs no introduction. (According to me koar dey)

The *Red Power Ranger*, rescues everyone with laughter but pets. Multi-talented, multi accent, multi belly, multi multi. Must be the red leather J.

The *White Power Ranger*, epitome of miss everything. Eats, sleeps, kills anything on her way. Nonetheless, no frogs were harmed and no pun intended.

The *Black Power Ranger*, man in black. A crow can sing but please not him. Speaks a different LANGEGE. Must be love.

The *Pink Power Ranger*, nothing pink in her personality, personality! We cannot define her in one word, sometimes she's brain on the knee, sometimes she's a female Sheldon Cooper, and most times Jungkook's wifey. Must be jklm.

The *Grey Power Ranger*, cool she thinks but short she is. Reads and writes love. She is a rainbow of different colors, a color you can choose. Hates chicken but eats chicken noodles. Must be one\_lamp.

***P.S. Not every superhero wear cape. Nor does the shiners. (Pasor tey lok pawoo dehh)***



# ART GALLERY



Luin Jamir, 1<sup>st</sup> Semester  
Chefs & Readers Club, 1<sup>st</sup> Position  
Painting Competition organised by RRC, MCTE



Sangjennaro Aochenlar, 3<sup>rd</sup> Semester  
Health & Fashion Club, 2<sup>nd</sup> Position  
Painting Competition organised by RRC, MCTE



Art contributed by Sangjennaro Aochenlar, 4<sup>th</sup> Semester



## Whispers of might-have-been

In the quite spaces between us,  
Lies a tale untold,  
A story of a love that burns,  
Yet never grows old.

We are but shadows in each other's lives,  
Dancing close, yet apart,  
The whispers of might-have-been,  
Echo softly in our hearts.

We speak in silent glances  
In touches that linger, bittersweet,  
In the laughter that hides our yearning  
In the silence when eyes meet.

We are the unsung melody,  
The rhythm in a silent tune,  
The stars that share the night sky,  
Yet belong to different moons.

In this dance of closeness and distance,  
We find our strange comfort,  
In the knowing of what could be,  
In the solace of what is not.

So here we stand, in the in-between,  
Where words are left unspoken,  
For in this complex web of feelings,  
We are together, yet broken.

- *Anonymous*

## A Sonnet for the Anvil of Knowledge

Upon the canvas vast of knowledge's sea,  
MCTE stands, shining bright,  
Its motto, Anvil of Knowledge, decree,  
Guiding souls towards wisdom's endless flight.  
Within its walls, a symphony of minds,  
Expansive visions, dreams take flight,  
Each lecture hall, a realm where insight finds,  
And futures bloom in learning's gentle light.  
The faculty, like shepherds, lead the way,  
Through valleys deep and mountains yet to climb,  
They sculpt the minds that shape tomorrow's day,  
With passion pure, and dedication prime.

In this oasis where intellects blend,  
The infinite horizons know no end.



- P. Tiasola  
(2<sup>nd</sup> Semester)

## To My Darling

SONG OF SOLOMON 4:7

You are altogether beautiful, my love,  
No flaw in you, a gift from above.  
Your eyes, like stars, light up my night,  
Your smile, my joy, pure and bright.

Your whispers soft, like a gentle breeze,  
Your laughter, a melody that puts me at ease.  
In your presence, time and sorrow freeze,  
With you, my darling, my heart's at ease.

In your arms, I find my peace,  
Your touch makes all my worries cease.  
With ever kiss, my heart does soar,  
With you, my love, I need no more.

- *Your Love*

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

## An idyllic nightmare

In twilight's hush, where moonbeams weep,  
An idyllic nightmare takes its keep.  
Beneath the boughs of ancient yew,  
A paradox unfolds, both false and true.  
The meadow blooms with spectral grace,  
Lavender and thistle interlace.  
Yet shadows dance, a spectral waltz,  
Their laughter echoes through the vaults.

The sun, a bloodied orb, descends,  
Its rays like daggers, truth unbends.  
For here, in Eden's twisted guise,  
The serpent coils, and angels rise.  
The stream, a silver ribbon's flow,  
Whispers secrets only dreamers know.  
Its waters taste of honeyed sin,  
A nectar drawn from realms within.

The birds, they sing in minor keys,  
Their melodies a haunting breeze.  
Each note a plea, a desperate cry,  
To break the chains of paradise.  
And there, amidst the verdant glade,  
A maiden fair, her soul betrayed.  
Her eyes, twin pools of fractured light,  
Reflect the stars, both day and night.

She weaves her garlands, petals pale,  
A bridal wreath for love's travail.  
But thorns entwine her fragile frame,  
A bridal bed of sorrow's flame.  
The zephyrs sigh, the leaves conspire,  
To weave her fate, to fan desire.  
For in this idyllic nightmare's breath,  
She dances on the edge of death.

Her laughter, like a silver bell,  
Resounds through heaven, through hell.  
And as the moon weeps silent tears,  
She twirls, enraptured by her fears.  
An idyllic nightmare, cruel and sweet,  
Where love and loss entwine and meet.  
I sip its wine, both bitter and divine,  
And dream of Eden's fractured sign.

- Temsuliba  
(2<sup>nd</sup> Semester)



## Eggshell Heart

In a world of love, tenderly spun,  
A girl, a gem, cherished as the sun,  
By parents dear, her every breath,  
Nurtured gently, shielding from death.

Her father's love, a fortress strong,  
In his eyes, she could do no wrong,  
Comparing her to an egg so fine,  
Precious, fragile, yet divine.

But love, a force that cannot be tamed,  
In her heart, a tempest named,  
Forbidden, yet burning bright,  
Igniting passions in the dead of night.

Amidst disapproval, they found their way,  
A love forbidden, come what may,  
Whispers, stolen glances in the dark,  
A flame that refused to be torn apart.

As she ventured forth, her studies to pursue,  
Leaving behind the love she knew,  
A dilemma arose, a heart entwined,  
Between duty and desire, a troubled mind.

In the swirling depths of her soul's deep sea,  
She stood, adrift, lost and free,  
Obedience or love, which path to take?  
A choice that would alter her heart's ache.

Eggshell heart, fragile and frail,  
Caught between the wind's wild wail,  
A prisoner of passion's dance,  
In the throes of uncertain circumstance.

Yet amidst the chaos, a flicker of hope,  
A beacon in the darkness, a way to cope,  
For in the depths of her conflicted soul,  
Lies the strength to make her heart whole.

- soli

## Eight Years in a Heartbeat

Eight years of laughter, eight years of tears.  
Shared dreams and passion, overcoming fears.  
A tapestry woven with threads of gold,  
A love story, tender and bold.

We danced through seasons, hand in hand,  
Wrote our names together in the sand.  
But tides come in as they must go,  
And what seems forever, now just echoes.

In the silence of the night, I hear your voice,  
Whispering 'goodbye' wasn't a choice.  
The memories linger, bittersweet,  
In every heartbeat, where once hearts did meet.

I walk alone, through streets we roamed,  
Past cafes and corners, once our own.  
The ghost of your smile, haunts me still,  
In the quiet moments, against my will.

For eight years, you were my compass, my  
north star.  
Now I navigate a world that feels so bizarre,  
A world without you, feels incomplete,  
A puzzle missing pieces, a heart skips a beat.

So, here's to the love that we once knew,  
To the dreams we shared, and the pain too.  
For even as we part and go our separate ways,  
I'll cherish our yesterday's, all my days.

- *Anonymous*

## "ENDINGS, a closure's call"

ENDINGS—  
Have never held much appeal for me.  
There are questions, lingering...  
Words fail, explanations futile.  
Endings touch everything and everyone,  
The inevitability of closure—  
Like dusk marking the end of the day, or  
The final rays of summer.

They resemble the end of—  
That favorite series I've been following,  
That cherished book I've been immersed in, or  
That favorite T-shirt I've worn countless times.  
They remind me of—  
The hard goodbyes I didn't deserve to say, or  
Witnessing the end of a beloved season.

ENDINGS-  
I've never had a knack for handling them well.  
Whether it's an event, people, or seasons,  
I dare not smile too much.  
For endings take a part of me,  
Leaving me to ponder, "Why?"

Whilst I marvel at the possibility  
Of love,  
Of life,  
Of faith,  
Despite the shadow of endings,  
I still hope for fewer disappointments  
along the way.



- *One Lamp*  
(4<sup>th</sup> Semester)

## MEMORIES

In the vast expanse of time, where memories roam,  
Echoes of moments, like stars, they brightly shone.  
Each tale a journey, with twists and bends,  
Yet everything has an end, as life amends.

In the tapestry of our lives, battles we face,  
With courage and grace, we embrace each embrace.  
For in every farewell, a new dawn ascends,  
As we embark on the journey, where fate transcends.

Like footprints in the sand, memories fade,  
But their essence forever in our hearts is laid.  
Each ending a beginning, as destiny impels,  
To new adventures, where our story dwells.

So let us cherish the past, with its highs and lows,  
For in memories, the beauty of life shows.  
With every goodbye, a new chapter we pen,  
In the endless saga, where our souls transcend.



- Som  
(4<sup>th</sup> Semester)

## A plea against stigma

I am as human as you are,  
Confined in whispers' grasp, I stand.  
Don't spurn me, for I'm not tainted,  
I called out for help, not to be distained.  
I am with equal rights as yours.  
AIDS, a formidable test of my might,  
Dreaming of a place where I can breathe,  
Devoid of stigma, embracing humanity.  
My ailment isn't a transferable cloak,  
Let no assumptions cloud your conscience.  
Echo my voice through the crowd,  
Let me be embraced and accepted among you.  
I hope you will hold my hand  
To dispel misconceptions, spread compassion  
Stand with me in this fight,  
With you, my resilience shall be known.  
Save me, not from illness alone, but from the  
stigma sown.

Unfold my tale with your compassionate voice. - Tsachumse H Sangtam, 3<sup>rd</sup> Semester  
Let communities lead, so I can live.

KALEIDOSCOPE  
12<sup>th</sup> Edition, 2024

## Unity's Anthem to end "The Whispered Sorrow"

In unity we stand, a community strong,  
To prevent the spread, where we all belong.  
Educate, empower, let knowledge ignite,  
The Whispered Sorrow defeat begins with shared  
insight.

Communities as leaders, voices unite,  
Breaking the silence, dispelling the night.  
Promote understanding, erase the stigma,  
Together we forge a resilient enigma.

Let Communities Lead, the anthem we sing,  
In the heart of each village, let hope take wing.  
Not mere bystanders, but architects of change,  
Crafting a narrative where The Whispered  
Sorrow finds its range.

Open hearts, compassion's embrace,  
Extend a hand, erase the disgrace.  
No judgement, just love, in every endeavour,  
Ending The Whispered Sorrow starts with unity's  
fervour.

The world must listen, let communities guide,  
In their stories and struggles, solutions reside,  
Trust in the strength that diversity weaves,  
For in togetherness, The Whispered Sorrow  
quietly leaves.

So let us stand tall, a global accord,  
Communities leading, their voices adored.  
In solidarity's dance, a promise to keep,  
Ending The Whispered Sorrow, a journey not  
just for the meek.

- P Tiasola, 1<sup>st</sup> Semester

Theatre & Music Club, 1<sup>st</sup> Position  
Poetry Writing Competition organised by RRC, MCTE

Health & Fashion Club, 2<sup>nd</sup> Position  
Poetry Writing Competition organised by RRC, MCTE



# CLASS OF 2024



*If teaching doesn't work out, at least I have a degree in dealing with chaos.*

**BENDANGTILA**



*Mai ne zindagi main ase dhuk shuk nahi paya lekin coffee pete pete khatam ho gaya reh! (Sheds kushi ka suku pani)*

**AKAVI**



*Ready to go back to Class 1 again, but not this B.Ed course.*

**CHABOUSOMBA  
CHANG**



**'THE RETURN OF UNEMPLOYMENT'**  
*Coming Soon...*

**AKUMMENLA**



*Embrace the Hakuna Matata spirit: Live life generously, untroubled by what lies ahead.*

**CHONGTEN S  
KHAMNIUNGAN**



*"Burnt and charred, the depths of sorrow etched upon my visage, yet unseen by the world."*

**AOSUNGLA K JAMIR**



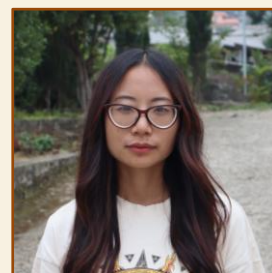
*Royalty in Simplicity.*

**CHUBANENLA KICHU**



*Life is a race  
And I cannot Run.*

**BENDANGRENLA**



**LOADING....  
PLEASE WAIT.**

**SUNGJEMIENLA**



**BENDANGSENLA  
JAMIR**



*Collecting degrees won't cover up the fact that common sense didn't come included in your curriculum.*

**TOKHIM  
KESEMKIUNGER**





*Thank You, MCTE Family.*

**IMKALONG JAMIR**



*Keep calm, believe in yourself and carry on!*

**LIMASENLA LANGU**



*It's all about surviving the semester rather than getting good grades.*

**IMNASENLA**



*Jklm\_ signing off..!*

**LIMASANGLA N  
JAMIRTSUR**



*Success is not the destination, but the journey of striving to be better each day than the day before.*

**IMSUKUMLA P  
KICHULAR**



*This too was submitted at the last moment.*

**MADEMSHIBA**



*I got a degree in teaching, but my skin earned a Ph.D in acne... I guess that's what they mean by 'double major'!*

**KAJENMENLA JAMIR**



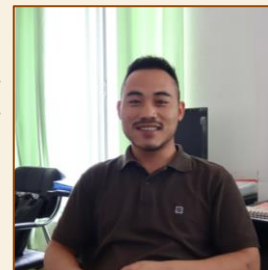
*After B.Ed, hell should be easy.*

**MAONGSUNEP KICHU**



*Dear B.Ed, you're the rollercoaster ride I never asked for. Gonna miss your ups and downs, and unexpected loop.*

**KHUSAZUNGBA**



*Matthew Chapter 6.*

**MARNUKSHI  
OZUKUM**



*The more you Sweat today, the less you will bleed in the Battle.*

**L SUROTSABA  
SANGTAM**



*I may not have won any lottery in my life but one thing I'm for sure: "Having friends like them, I've hit the Jackpot"*

**MERANGKALA L  
SANGLIR**



*Learn to admit your mistakes instead of defending them.*

**MOACHILA CHANG**



*Signing off with an extra degree in Stress Management!*

**PURLEMLA JAMIR**



*“In Cage, Explode, X pain, Ill liberate, Eviload” That’s what He said!👉*

**NAHWANG M WANGSHA**



*Sunsets are beautiful and so are YOU. Whatever you do, do it for the glory of God.*

**PUTIKOKBA IMCHEN**



*Is it possible to finish an eraser without losing it? You will discover that in B.Ed.*

**NGINOK KONYAK**



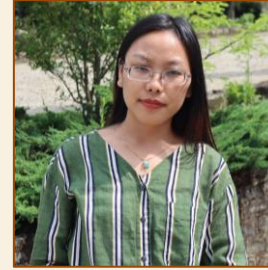
*Where each pedagogical blueprint unfolds like an unpredictable narrative, and who needs sleep when you have lesson plans to dream about – it’s like living in a never-ending sitcom of education!*

**REPALILA**



*Race at your own pace, but don’t stop racing.*

**NOYINGBEMO Y KIKON**



SAYONARA.

**SANGJENNARO**



*Nearly burnt myself while burning the midnight oil, somehow managed to catch the worm. This due at 11:59 too?*

**ONENLA JAMIR**



*I can’t believe I completed a degree in procrastination.*

**SANGJENNARO AOCENLAR**



*Have the courage to be disliked. Be the Whiskey in a Tea Cup.*

**MOARENLA PONGENTSUR**



*The risk I took for this course was calculated, but man, am I bad at math.*

**SANGROMENLA IMSONG**





*I don't remember what I wanted to be when I grew up but I'm sure it wasn't stress and the plot twists which is a part and parcel of B.Ed.*

**SANGRUSEHLA  
LEKTOR**



Salema 🙋

**TSUKNUNGPOKBA  
PONGEN**



*There being no sign must mean that there was no path to begin with. It must mean that we can go anywhere.*

**SUNGJEMPLILA**



*It requires a little bit of sun and rain to witness the grandeur of the rainbows.*

**WANLEM KONYAK**



*B.Ed: Where you learn to laugh at the chaos and cry at the deadlines.*

**TARENSEHLA TZUDIR**



*Push yourself harder coz nobody is doing that for you. And if ever you doubt yourself call to mind the many battles won.*

**WATHYSANGLA  
PONGEN**



*Thanks for the challenges and the adventure I never knew I needed.*

**TIASOBA MIASALHOU**



*Came to Conquer but had to Ponder,  
Ready to Shine but caught in the Grind.*

**YANGERJUNGLA**



*Alright let's wrap this up quickly.*

**TOBOLI K ACHUMI**



*Life is full of 'IFs' and 'BUTs'.*

**ZHOVE VADEO**



*B.Ed kutom hoishey????!*

**TSACHUMSEH  
SANGTAM**

*May your journey be filled with endless possibilities and boundless opportunities as you explore Infinite Horizons.*

**PHOTO**

**GALLERY**

# PRINCIPAL, FACULTY and LIBRARIAN



**Dr. T. Alemla Longkumer**  
(Principal)



**Dr. Temsurenla**  
(Vice Principal)



**Dr. Rijingkhum Yimchunger**  
(Asst. Professor)



**Dr. Honngam Konyak**  
(Asst. Professor)



**Mathiba Kichu**  
(Asst. Professor)



**Imlikumla Jamir**  
(Asst. Professor)



**Kerilhusa Peseyie**  
(Asst. Professor)



**Pomei Jorlim**  
(Asst. Professor)



**Temjenzungba Kechu**  
(Asst. Professor)



**Imtimenla Jamir**  
(Asst. Professor)



**Chutalu Lohe**  
(Asst. Professor)



**Sekulu Nienu**  
(Asst. Professor)



**Moalemla Ao**  
(Librarian)



## NON-TEACHING STAFF



## FACULTY





## SECOND SEMESTER



## MCTESU & CAMPUS DWELLERS' FELLOWSHIP



# COLLEGE CLUBS



Chefs & Readers Club



Health & Fashion Club



Music & Theatre Club



Tech Club



Upcycle Club



Students' Activity Faculty-in-charges



# ACADEMIC ACTIVITIES



Academic Reporting and Referencing Workshop



Teaching Skills Workshop



Preparation of Learning Support Materials Workshop



SDP, PMKVY  
(Pickle Making Technician)



SDP, PMKVY  
(Associate Data Entry Operator)

# ACTIVITIES DURING INTERNSHIP

## RURAL



## URBAN





# CO-CURRICULAR ACTIVITIES



12<sup>th</sup> Induction Day



College Fun cum Club Launching Day



College Clubs Meet



*“Upcycling: A Skill for Life”*  
Organized by the Upcycle Club



*“Recycle in Style”*  
Organized by the Health & Fashion Club

# CO-CURRICULAR ACTIVITIES



Rendezvous with Sunep Lemtur



One Day Exposure cum Field Trip to Horticulture Farm, Aliba Village



Annual Award Ceremony cum Advent Christmas



Exposure cum Field Trip to Rajeshwari Karuna School, Tuli



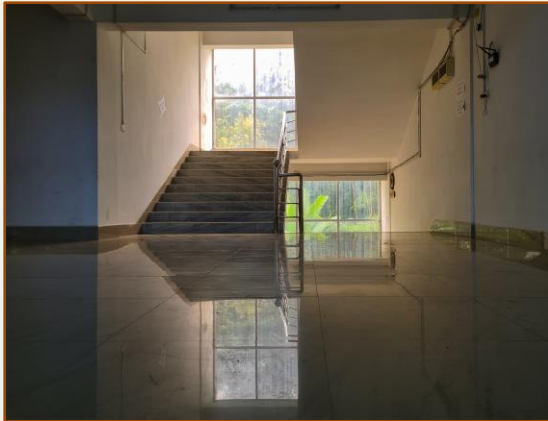


# COLLEGE FEST





# OBSERVATION OF IMPORTANT DAYS



Winner of Impromptu Photography Competition on World Photography Day



World Mental Health Day Organized by the Music & Theatre Club



National Unity Day



13<sup>th</sup> College Foundation Day



International Mother Language Day Organized by the Tech Club



World Consumer Rights Day Organized by the Department of Legal Metrology & Consumer Protection

# INTER-DEPARTMENTAL COLLABORATIVE ACTIVITIES



Training Programme of Tier III on “Local Groundwater related issues and participatory Groundwater management” Organized and sponsored by CGWB (NER, Guwahati)



Skill Training of Rural Youth (STRY) Organized by ATMA, Mokokchung

# COMPETITION PARTICIPATION AND ACHIEVEMENTS



NSACS Youth Fest: Reels Making Competition District Level - 1<sup>st</sup> Prize State Level- Consolation



1<sup>st</sup> Inter-Departmental Tournament, 2023 Mokokchung District



SVEEP THE BATTLE: Inter College Debate Competition

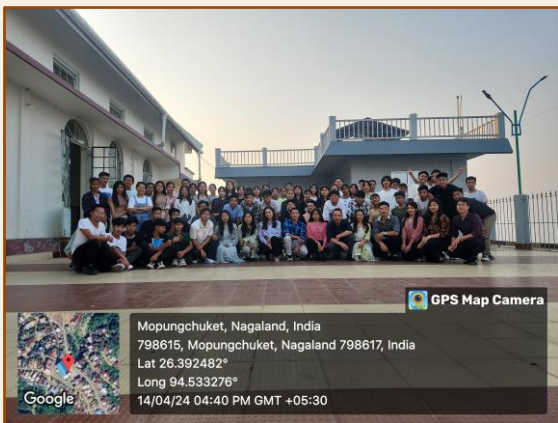


# OUTREACH PROGRAMS



“Awareness Programme on HIV/AIDS”  
Organized by Red Ribbon Club, MCTE at  
Model Higher Secondary School

## COMMUNITY OUTREACH PROGRAM DURING RURAL INTERNSHIP



‘Youth Service cum Seminar’ at Mopungchuket



Dismantling an old building belonging to  
Impur Baptist Church at Impur



‘Creating Conversations’ through  
Drama-based Approach at  
Mongsenyimti



Helping in household chores and  
spending time with the elderly people at  
Alongchen Compound

# COVER DESIGN INTERPRETATION

## **"Infinite Horizons"**

In the vast expanse of existence, a spirited and energetic soul embarks upon an unending journey. Along the shore of eternity, it encounters remarkable moments that impart invaluable lessons. Each step taken is infused with unyielding wisdom, hope, and a visionary ecstasy.

As the path winds through the dark vortex of inevitable challenges, a beacon of light awaits at the distant end. This luminous ray illuminates the way forward, guiding the soul towards its ultimate destination- a horizon without bounds.





