



MOKOKCHUNG COLLEGE OF TEACHER EDUCATION
YIMYU, MOKOKCHUNG

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Emberline

14TH EDITION
2026

MOTTO

Anvil of Knowledge



The Mortarboard signifies the Glory or Attainment of Knowledge

The Candle signifies Vision

The Anvil signifies the Generation of Excellence

The Waves in Diverse Colors represent Transformation

VISION

Building a Transformed Progressive Society through preparing Committed Humane Educational Practitioners.

MISSION

Equipping Educational Practitioners with Experiences for facilitating learners develop into Conscientious Citizenry, in the landscape of Social Reconstruction.

COLLEGE ANTHEM

Arr. Sentijungla Longchar

Moderate ♩ = 160

SOPRANO
ALTO

TENOR
BASS

Like a wild flo - wer we grow un - der the bo - wer of hea - ven with wis - dom from a - bo - ve we grow in know - led - ge In Gods an - vil

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "Like a wild flo - wer we grow un - der the bo - wer of hea - ven with wis - dom from a - bo - ve we grow in know - led - ge In Gods an - vil".

9

where lives are moul - ded and lif - ted Let the world pros - trate for - e - - v - er Let the

Detailed description: This block contains the second system of the musical score, measures 9 through 13. It features four vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The lyrics are: "where lives are moul - ded and lif - ted Let the world pros - trate for - e - - v - er Let the".

14

hills sing of love and hope and u - ni - ty God ble - ss God ble - ss God ble - ss

Detailed description: This block contains the third system of the musical score, measures 14 through 18. It features four vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The lyrics are: "hills sing of love and hope and u - ni - ty God ble - ss God ble - ss God ble - ss".

FROM SPARK TO STORY

Every flame begins as a spark. Sometimes quiet, sometimes unnoticed... yet capable of giving warmth, light, and direction. Emberline, the theme of this edition of Kaleidoscope, reflects exactly that spirit- the glowing embers of learning, creativity, ideas, and memories that continue to live on when shared with others.

E Education, much like an ember, is never truly extinguished. It continues to glow through experiences, D conversations, failures, discoveries, and reflections. As the old adage goes- "Learning is endless, from I womb to tomb," the essence of this saying reminds us that learning does not belong only within T classrooms or textbooks, it lives within every stage of life and within every individual willing to think, O feel, and grow.

R This edition stands as a collection of such glowing embers. Every poem, article, artwork, reflection, and I contribution carries a piece of its creator- their thoughts, emotions, imagination, and voice. In many A ways, the contributors of this edition have passed down their embers to the readers, trusting that these L sparks may inspire thought, comfort hearts, ignite creativity, or simply leave behind warmth that lingers longer after the pages are turned.

R To all the contributors, thank you for keeping this spirit alive. Your willingness to express yourselves and I share your work has given meaning and soul to this edition of Kaleidoscope. Through your words and A ideas, Emberline becomes more than just a theme- it becomes a reminder that even the smallest spark has L the power to illuminate others.

A At the same time, this platform belongs to every voice waiting to be heard. We hope that the creativity L reflected in this edition will inspire many more students to step forward in the coming years to express themselves without hesitation. May future editions continue to carry newer embers, brighter stories, and stronger voices from every corner of the College community.

As you turn these pages, may you find not only creativity and talent, but also warmth, connection, and inspiration within them.

N And may the embers lit here continue to glow far beyond this magazine

O -in classrooms, friendships, dreams, and T journeys yet to come.

E Into the Embers...





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Principal's Note

Another Academic Year comes full-circle, with Faculty and Student teachers scampering to give finishing touches to the endless series of activities, both curricular and co-curricular. Amidst all this, the publication of the College Annual Magazine constitutes an uncompromising responsibility at this time of the year, and I take this opportunity to sincerely extend my appreciation to the members of the Magazine Committee, for investing their time, thoughts, and resources into bringing out yet another wonderful edition of the Kaleidoscope, themed *Emberline*, so representative of the culture, creativity and spirit of the College.

In an age where the meaning and purpose of education have assumed exponential levels, educational institutions today are expected to undertake multi-faceted roles as centres of human resource development, catering not only to the needs and aspirations of their students but also of the community and beyond. Realising this responsibility, the College organized two much needed state-level workshops on Educational Evaluation- one for the Teacher Educators of Secondary Teacher Education Institutions, and another for the Faculty of Colleges. With the aim of creating greater awareness on Inclusivity and Mental Health in the district, a two-day programme was also organized for the student teachers of the College, representatives of Inclusive schools, and concerned NGOs.

These programmes not only enriched professional understanding, but also strengthened the spirit of empathy, collaboration, and shared responsibility within the educational community.

Understanding the need for wider collaborations, and stronger academic ties, an MoU was signed with Fazl Ali College, Mokokchung, through which faculty resources have been shared for various programmes of the two colleges.



Dr. T. Alemla Longkumer
Ph.D (Edu); M.A. (pol. Sc.); M.Ed



The College has also been making consistent efforts towards developing a Green Campus, thereby contributing to Environmental Conservation and Promotion. Towards this end, a Green Audit was conducted by the Nagaland Pollution Control Board, in October 2025, making the College the first institution in the district to be Green Audited.

It is also a matter of pride for the College, that two members of the College have been recognized for their meritorious services- Shri. Lanotoshi (retired Sr. HA), recipient of the District Commendation Award, 2025, and Shri. Tiapokba, UDA, who was conferred the Meritorious Service Award, 2026, by the Department of Higher Education, Nagaland.

As a College that can scarcely sustain with its own resources considering the enrolment, appreciation and acknowledgement are only due to all the faculty, staff and student teachers for their relentless efforts in ensuring that there exist no gaps whatsoever, in the academic exercises that go beyond what is routine and expected, meticulous organization, implementation and supervision of all developmental initiatives, and stewardship in all affairs of the institution. The strength of the College truly lies in the collective commitment and cooperation shared by every member of the institution. I also extend my sincere appreciation to the Department of Higher Education, under the visionary leadership of the Hon'ble Minister, Shri. Imna Along, for the continued assistance extended to the College in more ways than one.

As we excitedly await another Academic Session, I extend by best wishes to all members of the College. May the Almighty continue to bless and guide MCTE towards its Vision to *'Building a Transformed Progressive Society, through preparing Committed Humane Educational Practitioners.'*



MESSAGE



TEMJEN IMNA ALONG
तेमजे इमना अलॉग

MINISTER

मंत्री

TOURISM & HIGHER EDUCATION,
NAGALAND, KOHIMA-797001
पर्यटन एवं उच्च शिक्षा, नागालैंड, कोहिमा-७९७००१

DT. KOHIMA, THE 15TH APRIL, 2026

“It gives me immense pleasure to learn that the upcoming 14th Edition of the Mokokchung College of Teachers Education, College Annual Magazine, 'Kaleidoscope' is being published under the evocative theme 'Emberline'. The theme 'Emberline' beautifully captures the essence of the educational journey symbolizing the enduring spark of curiosity and the steady transformation of potential into excellence. In a world that is rapidly evolving, it is this internal flame of learning that empowers our youth to navigate challenges and illuminate the path toward a brighter future.

A college magazine is more than just a collection of articles; it is a vibrant record of the intellectual and creative spirit of the student community. It reflects the diverse talents of our students and the dedicated mentorship of the faculty. I commend the editorial team and the contributors for providing a platform that encourages critical thinking and artistic expression.

I urge the student community of the college to keep the 'ember' of learning alive. Education is the most potent tool for nation-building, and your contributions today will shape the Nagaland of tomorrow. May you continue to strive for academic brilliance while upholding the values of integrity and social responsibility.

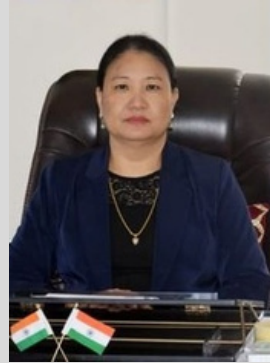
I congratulate the Principal, faculty, staff, and students on this milestone and wish the 14th Edition of 'Kaleidoscope' every success.”

Jai Hind

TEMJEN IMNA ALONG



GOVERNMENT OF NAGALAND
DIRECTORATE OF HIGHER EDUCATION
NAGALAND, KOHIMA



MESSAGE



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“It gives me great pleasure to extend my warm greetings to the faculty, student teachers, and staff of Mokokchung College of Teacher Education on the publication of the 14th edition of your college magazine “Kaleidoscope”

The chosen theme, “Emberline” beautifully reflects the enduring spark of learning and the continuous shaping of potential. In today’s evolving educational landscape, such platforms play a vital role in nurturing creativity, critical thinking and intellectual expression among students.

Teacher education institution holds a significant responsibility in shaping not only competent educators but also responsible citizens. I commend the college for its consistent efforts in fostering academic excellence and holistic development. I hope this edition inspires thoughtful reflection, innovation and a renewed commitment to the pursuit of knowledge.

I wish the institution continued success in all endeavours.”

(V. LOVITOLI SEMA) NCS
Ex-Officio Director
Higher Education
Nagaland: Kohima



**DEPUTY COMMISSIONER
MOKOKCHUNG: NAGALAND**



MESSAGE

“I am delighted to extend my warm greetings and heartfelt congratulations to the Mokokchung College of Teacher Education on the publication of the 14th edition of Kaleidoscope, themed “Emberline”. This theme beautifully captures the idea of the quiet yet powerful spark within each individual.

Annual magazines such as Kaleidoscope play a vital role in nurturing creativity and self-expression among students. I am delighted to see how this edition brings together diverse voices, talents, and perspectives reflecting the vibrancy and potential of our youth. The dedication shown by the contributors, the enthusiasm of the students, and the guidance of the faculty and staff truly exemplify the strength of the institution. As you turn these pages, I encourage each student to recognize and embrace their own inner spark that fuels perseverance, learning and growth. Continue to dream and work with sincerity and to uphold values that strengthen yourselves and the society you serve.

My sincere appreciation to the editorial team, teachers and students for their commitment in bringing out quality magazine. May Mokokchung College of Teacher Education continue to shine as a centre of learning and inspiration in Mokokchung and beyond.

Best wishes for continued success in years to come.”

(AJIT KUMAR VERMA) IAS



**OFFICE OF THE
SOCIETY OF ALUMNI, MCTE
YIMYU: MOKOKCHUNG-798601: NAGALAND**

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It gives me immense pleasure to extend my warm greetings to the family of Mokokchung College of Teacher Education and to all the readers of this annual magazine on behalf of the Alumni Association. It is truly a privilege to reconnect through these pages. We take great pride in witnessing the continued progress and accomplishments of our alma mater, its dedicated faculty, and its aspiring student teachers. This institution has always been more than a centre of learning; it is a nurturing ground where values are instilled, visions are shaped, and vocations are inspired with purpose and commitment.

As alumni, we carry forward the rich legacy of this college into diverse classrooms and communities, striving to make meaningful contributions to society. I would also like to encourage the present batch of student teachers to remain connected with the college through the Alumni Association even after graduation. The alumni community is not merely a network, but a supportive family that continues to inspire, guide, and uplift one another across generations.

In this spirit, I once again extend our heartfelt greetings and warmly welcome the new batch of alumni into our fold. May this enduring bond continue to strengthen with time.

I would also like to congratulate the editorial team for their commendable effort and dedication in bringing out the 14th edition of the annual magazine, Kaleidoscope, centered on the thoughtfully chosen theme "Emberline." The magazine stands as a vibrant reflection of the creativity, intellectual energy, and collective spirit that define this institution.

With these words, I convey my best wishes for the continued success of this publication and for the bright future of Mokokchung College of Teacher Education.

SD/-

**DR. IMNATOSHI (PRESIDENT)
SOCIETY OF ALUMNI, MCTE**

ACADEMIC REPORT

MOKOKCHUNG COLLEGE OF TEACHER EDUCATION (MCTE)

Faculty and student teachers has continually endeavored to nurture competent, compassionate and committed educators. Taking into consideration the importance of both scholastic and non-scholastic activities, and also to equip educational practitioners with experiences for facilitating learners, the faculty and student teachers of the college continues to strive and work even more harder with dedication.

A brief update on the academic front of the college:

ENROLMENT OF STUDENT-TEACHERS

Session: August-December 2025

SEMESTER	BATCH	MALE	FEMALE	TOTAL NO. OF STUDENTS	DROP-OUTS
1ST	2025-2027	12	38	50	-
3RD	2024-2026	9	35	44	-

Session: February-June 2026

SEMESTER	BATCH	MALE	FEMALE	TOTAL NO. OF STUDENTS	DROP-OUTS
2ND	2025-2027	12	38	50	-
4RD	2024-2026	8	35	43	1

RESULTS OF UNIVERSITY EXAM

Examination held in June 2024

SEMESTER	BATCH	TOTAL APPEARED	TOTAL CLEARED	PASS PERCENTAGE
2ND				
4TH	2024-2026	44	43	97.73%
	2023-2025	47	45	95.74

Examination held in December 2024

SEMESTER	BATCH	TOTAL APPEARED	TOTAL CLEARED	PASS PERCENTAGE
1ST	2025-2027	50	48	96%
3RD	2024-2026	44	37	84.09%

**TOPPERS OF B.ED
FINAL EXAMINATION
2025**

Top 15: Ms. TIAJUNGLA JAMIR (80.5%)

**ACADEMIC
ACTIVITIES &
PROGRAMMES:**

Under EPC 3 – Drama and Art in Education, student teachers were engaged in the Sustainable Classroom Drama project, which aimed to develop essential teaching skills through the use of basic acting tools such as body, voice, imagination, and emotion. Drawing on emotion-based exercises inspired by Rasa Theory, the students created short classroom plays that were further developed and performed as part of the learning process. The primary objective of this activity was to enable student-teachers to explore effective methods of communication and creative expression, thereby strengthening their pedagogical practice.

Under Course 6 – Learning & Teaching, student teachers Conducted a campus awareness campaign on stress management through chart display. The objective is to create awareness about stress management, encourage students to practice healthy coping strategies, and develop creativity, teamwork, and communication skills.

Under Course 10, Creating an Inclusive School, The field visit to Soul House Academy was conducted on 25th September with an objective to gain first-hand experience of how inclusive education is implemented in a regular school environment. Under Pedagogy of Social Science 1 ,a club activity was initiated. Three clubs relevant to social science were formed at the beginning of the session and each student teacher belongs to a club, where the activities were carried out throughout the course. The objectives of the clubs are:

- The Civic Lens Club: To promote social upliftment, nurture responsible and informed citizens, and develop constitutional literacy.
- Heritage Hunters Club: To create awareness about local, national, and global heritage.
- The Social Thinkers Club: To promote leadership and social responsibility, teamwork, and collaboration.

- Under Course 11(ii) Guidance and Counseling, Field Exposure to District Mental Health Programme Treatment Centre, MKG, Sakhi One Stop Centre, MKG, ITI, MKG, Employment Exchange, MKG, and Observation Home, MKG was organized.
- Under Course 11(ii) Vocational / Work Education, Field Exposure to ITI Mokokchung and Vocational Centre, sponsored by YWCA, Mokokchung, was organized.

THE FOLLOWING ACADEMIC WORKSHOPS WERE CONDUCTED:

- Workshop on Academic Reporting and Referencing for 1st Semester.
- Workshop on 5E Model of Learning Plan for 3rd Semester.
- Micro Teaching Skills Workshop & Evaluation Workshop for 2nd Semester.

Rural Internship conducted from 24th Feb to 10th March 2026, covering a total of 4 schools. Besides taking regular classes, student teachers were also engaged in various Community outreach programmes.

Discussions on Social media awareness, Sanitation, Child abuse, Mental health, HIV/AIDS, Vocational Education and Substance abuse was initiated.

Urban Internship conducted from 23rd March to 17th April, covering a total of 9 schools (6 Private and 3 Govt schools). Student Teachers were engaged in taking regular classes and conducting various co-curricular activities.

DR. TEMSURENLA
VICE PRINCIPAL, MCTE



MOKOKCHUNG COLLEGE OF TEACHER EDUCATION

YIMYU: MOKOKCHUNG

IQAC REPORT

Advancing Institutional Quality: A Snapshot of IQAC Initiatives

The Internal Quality Assurance Cell (IQAC) serves as a cornerstone of the College's ongoing efforts toward academic and institutional excellence. Comprising representatives from the faculty, administrative staff, and student community, the IQAC functions as a collaborative platform dedicated to strengthening quality practices across the institution.

Throughout the academic year 2025–2026, the IQAC actively facilitated a range of initiatives aimed at enhancing academic standards, administrative efficiency, and student engagement. By encouraging participatory decision-making and maintaining a focus on transparency and accountability, the Cell has continued to contribute meaningfully to the institution's growth and development.

The following section presents an overview of the key activities and initiatives undertaken by the IQAC during the year:

Two-Day Workshop on Academic Reporting and Referencing

A two-day workshop on *Academic Reporting and Referencing* was conducted on 21st and 22nd August, 2025 with the objective of strengthening the academic writing and documentation skills of student-teachers through practical and activity-based sessions. The programme focused on the preparation of formal academic reports, library referencing, online information resources, effective methods of data collection, and the proper use of academic writing conventions. Special emphasis was placed on APA style referencing and citation practices, while faculty members provided continuous guidance and constructive feedback throughout the sessions. The workshop concluded with an interactive reflection session where participants shared their experiences and acknowledged the relevance of the programme in enhancing their academic and research-related skills.



KERILHUSA PESEYIE
ASST. PROFESSOR, IQAC Co-ORDINATOR

Workshop on Communication Skills: *Speak Clear, Sound Confident*

A one-day workshop on “Communication Skills: Speak Clear, Sound Confident” was organized on 9th October 2025 at the college premises with the objective of enhancing the communication skills of educators and student-teachers. The resource person, T. Imsunaro, Associate Professor and HoD, Department of Functional English, Fazl Ali College, Mokokchung, conducted a series of interactive sessions focusing on pronunciation, sound production, stress, intonation, tone, pitch, and rhythm in spoken English. Through practical activities and expressive speech exercises, participants were encouraged to improve fluency, overcome hesitation, and develop confidence in speaking English naturally and effectively. The sessions also emphasized the importance of positive speaking habits and authentic communication styles suitable for classroom teaching. The workshop concluded with an interactive question-and-answer session.

Teaching-Learning Quality Initiatives:

- **Curriculum/Instructional Plan:** To improve teaching and learning, the college adopts systematic curriculum planning. Faculty develops comprehensive instructional plans with defined objectives, aligned contents, and varied methods to ensure coherence, adaptability, and accountability in instruction. These plans are then amended based on the assessment done at the end of the course.
- **Student Feedback on Teaching:** Curriculum/Instructional plans incorporate the insights gained from regular students’ feedback regarding course delivery, classroom engagement, and teaching effectiveness. This promotes ongoing development and aids in preserving a flexible, student-centered learning environment.
- **Formative Assessment:** Formative assessment is practiced to enhance both academic learning and overall students’ development. Teachers identify learning gaps through continual discussions, assignments, tests and exams, and then modify their instructions accordingly. It also promotes a comprehensive, student-centered approach to education by incorporating various co-scholastic aspects like attitude, participation, communication, and teamwork.

Green Audit Inspection cum Physical Verification

On 28th October 2025, Mokokchung College of Teacher Education (MCTE), Yimyu, became the first institution in Mokokchung District to undergo a Green Audit Inspection cum Physical Verification, conducted by a three-member team from the Nagaland Pollution Control Board. The programme highlighted the importance of environmental responsibility and sustainable campus practices.

During the programme, the significance of Green Audit in promoting environmental awareness, water conservation, responsible resource management, and sustainable practices in educational institutions was emphasized. The inspection team conducted an informative technical session followed by an interactive discussion with participants. A physical verification of the campus facilities and environmental practices was also carried out. The initiative marked an important step in MCTE’s commitment toward building a greener and more environmentally conscious campus community.

Faculty Development Programmes Attended (June 2025-May 2026)

- 1 Faculty: *Refresher Course* in Multiculturalism. UGC- Malaviya Mission Teacher Training Center (MMTTC), (Formerly UGC-HRDC) Maulana Azad National Urdu University, Hyderabad. Date: 7th July to 19th July, 2025.
- 1 Faculty: Five-Day National Level Hands-on *Faculty Development Program* on JAMOVİ & Systematic Literature Review. Ideal Institution of Academic & Research Advancement (IIRA). Date: 27th to 31st July, 2025.
- 3 Faculty: *2- Day State Level Workshop* on Instructional Planning at State College of Teacher Education, Kohima, Organized by State College of Teacher Education. Date: 12th to 13th August, 2025.
- 6 Faculty: Cyber Security Awareness, Emerging Tools on Generative AI, and Hands-on Training in Digital Productivity Tools. Under the Project Information Security Education & Awareness (ISEA) implemented by National Institute of Electronics and Information Technology under Ministry of Electronics and Information Technology, Govt. of India, Organized by NIELIT & MCTE. Date: 10th to 12th September, 2025.
- 3 Faculty: 2- Day Workshop on Educational Evaluation Sponsored by Department of Higher Education, Govt. of Nagaland, Organized by Mokokchung College of Teacher Education (MCTE) at Unity College of Teacher Education, Dimapur. Date: 18th to 19th November, 2025.

- 5 Faculty: 2-Day Workshop on Inclusive Education and Psychological Well-Being on the theme ‘Seeing Beyond Behaviour’: A Collaborative Approach to Inclusive Education and Psychological Well-Being’. Sponsored by Department of Higher Education, Govt. of Nagaland at Mokokchung College of Teacher Education. Date: 18th to 19th March, 2026.

Extension Services

- Mr. Temjenzungba Kechu as Subject Expert for Teaching the newly introduced Skill Enhancement Course Dramatic Arts Paper 1 from June to November, 2025 at Fazl Ali College, Mokokchung.
- Ms. Tiawapangla as Judge in the *Inter-school Debate & Elocution Competition*, Organised by All Nagaland Private Schools Association, Mokokchung Unit on 11th October, 2025.
- Mr. Mathiba Kichu & Ms. Sekulu Nienu as Resource Persons for Teachers’ Orientation Programme on 14th February, 2026 at Christian School Tuli.

Publications

- Attitude of Secondary School Students towards Science. Journal of emerging technologies And Innovative Research, ISSN-2349-5162)Vol 12, Issue 5, May 2025. www.jetir.org.

- Environmental ethics of Prospective Elementary Teachers of Nagaland. International Journal of Research & Review E-ISSN:2349-9788 Vol 12, Issue 4. www.ijrrjournal.com.
- Understanding disciplines and subjects. Co-authored Book. ISBN: 9788196176211, April, 2026.

Paper Presentations:

- *'Between Tradition and Nation: An Ethnographic Study of Ao Naga Identity, Culture, and Customary Law'* in the National Seminar on Tribal Identity, Culture and Nationalism: Contemporary Debates in India, organized by Council of Analytical Tribal Studies (COATS), Koraput, Odisha, 6-8 February, 2026.
- *'Exploring the Relationship between Digital Competence and Self Efficacy of Teachers'*, in the Two Day National Seminar on *'Integrating Indian Knowledge Systems (IKS) in Teacher Education: Opportunities and Challenges in North East India'*, organized by the Department of Teacher Education, Nagaland University, Kohima Campus, 17th-18th March, 2026.
- *'Fostering Self-Competent Individuals through the Implementation of Vocational Education at the School level in Nagaland'* in the Two Day International Seminar on *Ecological Echoes of the Earth: Literature, Culture and Education*, (hybrid mode) organized by the Department of English and Department of Teacher Education, Nagaland University, Kohima Campus, 5th - 6th May, 2026.

Other Noteworthy Practices of the Institution

- **Most Promising Student Teacher Award of the Batch:** This award is sponsored by the Principal and Faculty to recognize a student teacher who exhibits remarkable development and commitment. It seeks to encourage all student teachers to nurture their full potential and develop as compassionate facilitators of learning.
- **Meritorious Award:** This award honor student teachers who secure a position among the Top 20 rank holders of the University. It serves as recognition of academic excellence and encourages ongoing diligence.
- **Sponsorship for Economically Backward Student Teacher:** The Principal and Faculty sponsor the fees of one student teacher from the Economically Backward Category (EBC) in order to demonstrate the institution's dedication to inclusivity. This initiative guarantees that access to high-quality education is not impeded by financial difficulties.

As we come to the close of the academic year 2025–26, I offer my sincere gratitude to Almighty God for His guidance and blessings. This year has been a journey of growth, unity, and meaningful engagement, shaping us as future educators. It is my privilege to present the Annual Report of the Mokokchung College of Teacher Education Students' Union (MCTESU)

GENERAL SECRETARY REPORT MCTESU 2025–26

The academic year began with the Induction Programme on 19th August 2025, welcoming the new batch of student teachers through inspiring addresses, self-introductions, and guidance from the faculty.

Following this, the Student Council for the academic year 2025–26 was formally constituted on 21st August 2025, ushering in a committed team of student leaders:

General Secretary:	Ms. Imsujungla Tzudir
Assistant General Secretary:	Mr. Hamcen Phom
Games & Sports Secretary:	Ms. Tshemhete-u Wetsah
Assistant Games & Sports Secretary:	Mr. Mebanker Nanglein
Media & Publicity Secretary:	Mr. Sayangpong Pongen
Assistant Media & Publicity Secretary:	Mr. Limatoshi Longkumer
Class Representatives (1st Semester):	Ms. Sentirenla Ozukum & Mr. Temsushijung Jamir
Class Representatives (3rd Semester):	Mr. Khunyu T & Ms. Nokzenyala

Their leadership and dedication played a significant role in the successful organization of various programmes throughout the year.

- On 4th September 2025, the college observed Pre-Teachers' Day under the theme "Guiding Lights: Celebrating Mentors and Educators," honouring the invaluable role of teachers.
- The formation of the Book Club, Health and Fitness Club, Drama and Culture Club, Music and Literary Club, and Fashion and Photography Club on 15th September 2025 encouraged creativity, leadership, and holistic development through active participation in academic and co-curricular activities.



- The institution celebrated International Literacy Day on 8th September 2025 under the theme “Promoting Literacy in the Digital Era,” with creative and multilingual activities reflecting the importance of literacy.
- In observance of the International Day for Older Persons on 1st October 2025, a programme titled “The Living Libraries: Honoring Everyday Greatness” was conducted by the third semester student-teachers, highlighting the wisdom and experiences of elders.
- A major highlight of the year was the Annual College Sports Meet 2025, held from 16th to 18th October 2025, under the theme “Triumph Through Teamwork.” The teams, inspired by Harry Potter series; Slytherin, Hufflepuff, and Gryffindor, brought excitement and competitive spirit to the event. The meet promoted unity, discipline, and teamwork, with Slytherin emerging as the overall champion.
- The Advent Christmas and Annual Award Ceremony was held on 26th November 2025 under the theme “Joy in Expectation,” bringing together celebration, reflection, and recognition. The programme was graced by Pastor Majem Longkumer, Director, Shalom Ministry, Nagaland, whose message added depth and inspiration to the occasion.

- The college actively participated in the 70th Ao Kaketshir Mungdang (AKM) General Conference, held from 13th to 15th January 2026 at Chungtia Village, under the theme “Alizüngtem Züngkümshiba” (Strengthening Horizons). Representing the institution were Mr. Temsushijung Jamir and Mr. Rarenti L. Pongen from the Fourth Semester, along with Ms. Akumjungla Imchen and Ms. Sentisola from the Second Semester. Their participation highlighted the institution’s commitment to broader student engagement and leadership beyond the academic setting.
- The celebration of International Mother Language Day on 21st February 2026 jointly organized by the Book Club in collaboration with the Music and Literary Club, under the theme “Youth Voices on Multilingual Education” included performances, presentations, and an essay competition.

————— “ —————
 The winners were:
 i. Mr. Limatoshi Longkumer (First Position)
 ii. Ms. Akumjungla Imchen (Second Position)
 iii. Mr. Hamcen Phom (Third Position)
 ————— ” —————

- The college observed its **15th Foundation Day** on 12th February 2026 with solemnity and gratitude.

- Organised by the Fashion & Photography Club and the Health & Fitness Club, the college celebrated **Pre-International Women’s Day** on 7th March 2026 under the theme “*Give to Gain,*” *emphasizing empowerment, resilience, and creativity.*
- To further promote bonding and relaxation beyond academic responsibilities, an Annual Picnic was initiated on 16th May 2026 at Seri Tourism, Khensa. The outing provided student-teachers and faculty with an opportunity to connect, unwind, and strengthen relationships in a refreshing environment.
- As the academic session approached its conclusion, a Farewell Programme was organised by the college on 26th May 2026 in honour of the Fourth Semester student-teachers. The occasion was marked by heartfelt messages, various presentations, and expressions of gratitude, celebrating the journey and wishing success in future endeavours.

Throughout the academic session, the MCTESU stood as a platform for leadership, unity, and purposeful engagement. I extend my sincere gratitude to the Principal, Vice Principal, teaching and non-teaching staff, and all student teachers for their constant support and encouragement throughout the year.

As we look ahead, may we continue to grow in wisdom, lead with integrity, and serve with dedication, upholding the values and spirit of our institution in all that we do.

Kuknalim.

(Ms. Imsujungla Tzudir)
General Secretary, MCTESU



Faculty in-charge

MCTESU Executives





Red Ribbon Club Report

MOKOKCHUNG COLLEGE OF TEACHER EDUCATION (MCTE)



The Red Ribbon Club (RRC), Mokokchung College of Teacher Education (MCTE), extends its heartfelt congratulations to the Magazine Committee on the successful publication of the latest edition of the college magazine, “Kaleidoscope,” under the theme “*Emberline*.” With immense gratitude and honour, the club is pleased to present a brief report of its activities and programmes conducted during the academic year 2025–2026 in promoting awareness, compassion and social responsibility towards HIV and AIDS.

The Red Ribbon Club of MCTE organised an HIV and AIDS Awareness and Sensitization Programme on 26th September 2025 at the college campus under the theme “Hope Beyond Stigma.” The programme featured resource persons from DAPCU and NMP+ who shared valuable insights on HIV transmission, prevention, testing, and the importance of empathy towards people living with HIV. A particularly impactful moment was the testimony shared by Shri. Tamsuwapang, President of NMP+, whose personal experiences encouraged participants to become agents of awareness and positive change. The programme concluded with an interactive session, refreshments and a renewed commitment among participants to spread awareness and compassion within society.

 HIV and AIDS Awareness and
Sensitization Programme 



World AIDS Day 2025

The Red Ribbon Club of MCTE participated in the observance of World AIDS Day on 1st December 2025 at the Conference Hall, CMO Mokokchung under the theme “Overcoming Disruption, Transforming the AIDS Response.” Organised by DISHA and NGO Partners in collaboration with MDLSA and Vulnerable Population, the programme focused on HIV awareness, legal rights, community support and the importance of collective responsibility in addressing HIV and AIDS.

The event included awareness talks, presentations, interaction sessions and discussions aimed at promoting understanding and reducing stigma. The programme proved to be informative and meaningful for all participants.

Community Outreach Programme on HIV and AIDS Awareness

As part of its outreach initiative, the Red Ribbon Club organised a Community Outreach Programme on HIV and AIDS Awareness on 7th March 2026 at the Community Hall, Mongsenyimti under the theme “Understanding HIV: Facts over Fear.” The programme aimed to spread awareness among the youth regarding HIV transmission, prevention, testing, and the need to overcome misconceptions surrounding the disease. Educational sessions conducted by the speakers emphasized factual understanding, responsible behaviour and supportive attitudes towards individuals living with HIV. The programme witnessed active participation from the youths of Mongsenyimti village and served as a meaningful step towards promoting awareness and social responsibility within the community.

Through these programmes and activities, the Red Ribbon Club of Mokokchung College of Teacher Education continues to uphold its commitment towards creating awareness, encouraging healthy practices, and building a more informed and compassionate society.



“GREEN CLUB REPORT”

The Green Club of Mokokchung College of Teacher Education is an active student-led initiative established to promote environmental consciousness, sustainable practices, and eco-friendly habits among the student teachers. Aligned with the NEP 2020, which emphasizes holistic and experiential learning, the club empowers future facilitators to integrate environmental education into their classroom practices and daily lives.

Activities conducted:

- As a step towards the initiative, the college implemented a structured waste management system. Clear labeled bins for Dry and Wet Waste have been strategically placed at various locations around the campus to facilitate proper segregation and disposal of waste materials.
- A compost pit was also dug for disposal of wet waste.
- On 20th September 2025, the Club organized an event where a total of 26 medicinal plants were collected in and around the College Campus.
- Maintain a vegetable garden in the college premises. Medicinal plants including Giloy, Mint, aloe vera, etc were planted and labeled.
- A campus-wide cleanliness drive was organized to eliminate single-use plastic from the college premises



CDF REPORT 2025-2026

With God's abundant grace, the Campus Dwellers Fellowship (CDF) successfully carried out its fellowship for the tenure 2025–2026 with a total of 53 active members. Among them, 8 members faithfully served as the Executive Committee, taking responsibility for planning and coordinating various fellowship activities throughout the year.

During this period, a total of 40 fellowship programmes were conducted. These included regular spiritual gatherings such as prayer and fasting held on the first Sunday of every month, as well as significant observances like Palm Sunday, Good Friday, and Easter Sunday. These programmes played a vital role in nurturing the spiritual growth and unity of the fellowship members.

On 18 May 2025, a heartfelt farewell programme was organised for the outgoing 4th semester seniors. The occasion was graced by Dr. Temsurenla, Vice Principal of MCTE, who delivered an inspiring message to encourage and bless the outgoing student teachers as they prepared for their future endeavours.

To warmly welcome the newly admitted 1st semester student teachers, a Fresher's Day programme was organised on 17 August 2025. The programme was graced by Sir Dembo Longchar, Technical Assistant and Advisor of CDF, who shared an encouraging message with the gathering.



A special Sunday service was held on 11 May 2025 to dedicate the new fellowship building. The service was solemn and meaningful, with Miss Sekulu Nienu, Assistant Professor, MCTE, offering the dedicatory prayer and committing the building to God's service.

In an effort to strengthen fellowship and care, the Executive Committee members, along with the CDF Advisor, conducted a home visitation on 10 August 2025. Spending time with freshers residing on campus and held a short prayer session, fostering a sense of belonging and spiritual support.

The fellowship celebrated Advent Christmas on 23 November 2025 in a warm and joyful manner. Miss Chutalu Lohe, Assistant Professor, MCTE, shared the Word of God, emphasizing the true essence and significance of Christmas.



SENTITULA
PRESIDENT, CDF

On 6 September 2025, a social work initiative was undertaken where members cleaned the fellowship surroundings and contributed to environmental care by planting five pine trees along with flowering plants.

Cultural Day was celebrated on 25 October 2025 with great enthusiasm. Members from different tribes came together to present cultural songs, reflecting the unity in diversity under the shared faith in God.

Towards the conclusion of the tenure, a Consecration Service was held on 29 March 2026 for the newly elected Executive Committee members. The programme was graced by Mrs. Pomei Jorlim, Assistant Professor, MCTE, who delivered a message and offered prayers for the new team. The event also marked the formal handing over and taking over of responsibilities and documents.

In conclusion, the tenure 2025–2026 has been a period of spiritual growth, unity, and active participation. All glory be to God for His guidance, blessings, and the successful completion of all fellowship activities.”

"To ANYONE WHO MAY BE DOUBTING THEMSELVES ALONG THE WAY, I WOULD GENTLY SAY, BE PATIENT WITH YOURSELF. IT IS OKAY TO FEEL UNSURE AT TIMES"
-IMTIKUMZUK, MOST PROMISING STUDENT-TEACHER (2025)

MESSAGE FROM

ACHIEVERS

"ONE OF THE BIGGEST THINGS THIS COLLEGE GAVE ME WAS MY SPARK BACK"
-TIAJUNGLA, UNVIERSTY TOPPER- TOP 15 (2025)

A Journey of Learning, Grace, and Gratitude

"AS WILLIAM BUTLER YEATS ONCE SAID, 'EDUCATION IS NOT THE FILLING OF A PAIL, BUT THE LIGHTING OF A FIRE.'"

With a mighty grateful heart, my sincere and heartfelt gratitude goes to the "Heroes" of MCTE, my teachers. Their constant guidance, patience, and encouragement have been a strong support throughout my journey. They did not just teach us from books, but also guided us through real experiences, corrected us with understanding, and motivated us to keep improving. Their faith in us, even when we were unsure of ourselves, has made a lasting impact on me. I am truly thankful for the time, effort, and care they have invested in shaping us.

I am equally grateful to my classmates, who are equally deserving of this title. They have been an important part of this journey. The bond we shared goes beyond academics, we learned together, supported each other during stressful times, and celebrated even the smallest achievements. Whether it was preparing lessons, participating in activities, or simply encouraging one another, their presence made this journey lighter and even more meaningful. The memories we created, both inside and outside the classroom, will always remain special to me.

Above all, I thank Almighty God for guiding me through this phase of my life, for giving me strength in moments of uncertainty and for helping me grow through each experience.

To anyone who may be doubting themselves along the way, I would gently say, be patient with yourself. It is okay to feel unsure at times. Growth does not always feel clear or easy, but even in those difficult moments, you are learning and becoming stronger. Trust the process and keep moving forward, one step at a time. This thought has slowly begun to make sense to me during my journey in B.Ed., a journey where I am still learning, still growing, and still discovering what it truly means to become a teacher.

Being recognized as the Most Promising Student Teacher of the Batch is something I receive with a grateful and humble heart.

I see it as not just an achievement I have reached, but also an encouragement while I am still on the path of learning. When I first joined MCTE, I came in simply as a student teacher with so many thoughts, unsure of what lay ahead. Teaching felt like a responsibility that required confidence and ability I was still developing. Over time, I began to understand that becoming a teacher is not something that happens all at once, it is a gradual process of learning, unlearning, and growing.

My early experiences as a student teacher were filled with doubt and uncertainty. There were moments when my plans did not go as expected, and I had to pause, reflect, and try again. In those moments, I often found myself quietly praying for guidance, and somehow, I was able to move forward.

Through these experiences, I have started to understand that teaching is not about being perfect, but about being present, patient, and willing to learn every day. I am still learning how to connect with students, how to understand their differences, and how to create a space where they feel comfortable and valued.

My B.Ed. journey was not always easy. There were moments when it felt heavy and demanding, and I often felt unsure of myself. But through each of those moments, I was quietly learning and growing. As I look back now, I carry a heart full of gratitude and many lessons that have helped shape who I am becoming.



MOST PROMISING STUDENT-TEACHER
(2025)

As I move forward, I remain aware that I am still at the beginning of this journey. There is so much more to learn, to understand, and to improve. I hope to continue growing with humility, patience, and a willingness to learn. Because for me, this journey is not just about becoming a better teacher, but also about becoming a better learner each day.

May God bless MCTE!

Learning to Love the Process

On a particularly busy Monday, after classes, unfinished tasks and one of those days where your brain feels like it has been deep fried, someone asked me, "Are you ever not tired?"

And honestly, that question stayed with me longer than I expected. Not because I did not know the answer now, but because it reminded me of who I was a year ago—someone who honestly would not have known how to answer it at all.

Back then, exhaustion felt heavy, directionless and consuming. I was simply moving from one responsibility to another, trying to keep up and stay motivated, trying to become the version of myself I thought I was supposed to be.

Tiajungla

UNIVERSITY TOPPER-
TOP 15 (2025)

I was still figuring things out, still questioning myself and still unsure of where this journey would eventually lead me.

But somewhere along this journey in college, something changed. If I were to describe this journey honestly, I would not describe it as a straight road. It felt more like flickers—moments of certainty followed by doubt, random bursts of motivation followed by exhaustion and quiet stretches where nothing seemed to be happening at all. And yet, somewhere in those quiet stretches, I was changing.

For a long time, I thought growth had to be visible. I believed confidence meant always knowing what you were doing. I thought becoming better meant never struggling with the same thing twice. So whenever I felt uncertain again, overwhelmed again, discouraged again, it felt like failure. But this place slowly changed the way I understood growth.

Not through grand moments. Not through perfection.

But through repetition, reflection, conversations, laughter, rushed lesson plans, shared notes, unfinished thoughts and the strange comfort of knowing everyone around you was also trying to figure things out.

The space I shared with my mates became more than just a classroom experience. It became a place where we all lost our sanity at times and somehow still managed to submit all the tasks and lesson plans, which we often called our "last fight," only to realise there was always another one quietly waiting in the corner. A place where stress and laughter were inseparable, where people worried about lessons, life, marks and the future, but still showed up the next day.

And somewhere in between all that, we grew up a little.

The facilitators here were never just teachers delivering content. They became people who noticed things we ourselves could not see yet. Sometimes through encouragement, sometimes through difficult feedback and sometimes simply through believing in us quietly and consistently. They taught us beyond pedagogy. They taught patience, presence, empathy and the kind of responsibility that cannot really be written into lesson plans.

One of the biggest things this college gave me was my spark back.

There was a point in my life where I believed that a part of me had disappeared for good. The part that felt excited to learn, create and believe in my own abilities. But this college, slowly and unexpectedly, brought that part of me back to life. Not loudly. Not instantly, but more like an "Emberline". The more I reflect on this year's theme, the more meaningful it feels. Because "Emberline" is not just about knowledge being passed on. It is also about the small sparks people leave in each other without even realizing it.

A facilitator believing in a student before the student believes in themselves. Friends reminding each other to keep going during difficult days.

A classroom moment that unexpectedly changes your perspective. That is what this place has been for me.

During internship, I was still learning, still observing, still trying to understand whether I was truly capable of becoming the kind of educator I wanted to be. And maybe that is what this journey was quietly doing all along. Not just helping me grow, but helping me discover what I truly and sincerely loved.

Today, standing in real classrooms beyond college, I think I finally understand.

There is a different kind of energy that comes when you truly love what you do. Of course there are challenging days.

But somehow, even after that, there is still something deeply fulfilling about it.

The conversations, the learning, the unpredictability of students and the quiet moments when something finally clicks. They give back more than they take.

And now if someone asks me whether teaching tires me, I think my answer would be this: when your heart is truly in something, it may exhaust your body sometimes, but it rarely exhausts your spirit. I have also learned that confidence does not come from suddenly believing in yourself one day. It comes from doing uncomfortable things enough times that they stop feeling impossible.

I once came across a thought that said maybe things are not truly "hard"; they are simply unfamiliar. That stayed with me because many things that once terrified me have now become a part of who I am. Not because fear disappeared, but because I kept returning anyway.

Returning to effort. Returning to purpose. Returning to myself.

And in many ways, I owe that return to this college.

As I move forward, I will always be grateful to this institution, to the facilitators who guided us with patience and sincerity, and to my mates who became a part of this journey beside me. This college did more than prepare us academically; it created a space where people could grow, stumble, rediscover themselves and slowly become who they were meant to be.

PERHAPS GROWTH WAS NEVER MEANT TO BE LOUD.

PERHAPS NOT ALL MOVEMENT NEEDS TO BE SEEN.

AND SOMETIMES, IT IS ENOUGH JUST TO KEEP THE EMBER ALIVE.

GOD BLESS MCTE.

The Hardest Lesson

"Criticism, like rain, should be gentle enough to nourish a man's growth without destroying his roots."

– Frank A. Clark

Imsujungla Tzudir
4th Semester



For the longest time, I didn't really understand what feedback meant. In school, we were rarely asked what we thought or how we felt about anything. We just did what was expected, got our marks, and moved on. There was no real space for reflection; at least not openly.

It was only later, during college, that I started noticing something interesting. Feedback existed, but accepting it was a different story. I began to see how uncomfortable it can make people feel. And honestly, I saw that in myself too. The moment someone pointed out a mistake, my first instinct wasn't to listen; it was to explain, to defend, or sometimes, to quietly disagree. I think that's very human.

No one really enjoys being told they're wrong. It can feel personal, even when it's not meant to be. But over time, I've started to realize something simple: not everything said to us is against us. Sometimes, it's just showing us what we couldn't see on our own.

What makes it harder is that people express feedbacks in different ways. Some are kind about it, some are blunt, and some don't really think about how their words may sound. But if I focus only on the tone, I might miss the point. And somewhere in between the words, there is usually something worth thinking about.

I'm still learning how to take feedbacks without reacting immediately. To pause. To listen. To actually think about it instead of pushing it away. It's not easy, and I don't always get it right. But I've realized that growth doesn't come from always being comfortable; it comes from being willing to look at yourself honestly.

So, I'm starting with myself. Trying to be a little more open, a little less defensive, and a little more willing to learn, even when it's uncomfortable. Because at the end of the day, feedback isn't there to tear us down. It's there to show us who we can become, if we're brave enough to listen.

A PHILOSOPHICAL REFLECTION ON THE UNCERTAINTY OF LIFE

Nokzenyala
2nd Semester



'What is life, really, when it moves with so much uncertainty? We live each day without knowing when it might end, as death does not come with a warning. Yet, in spite of this truth, many people live as if they will remain here forever. Those in positions of power and wealth often take pride in what they have, showing it off as if it gives them importance beyond others. But the reality is simple—no matter how much a person owns, nothing can be taken along after death. In the end, everyone leaves empty-handed.

This makes us question the purpose of all our constant struggle and hustle. Why do we keep running after more and more, when life itself is not guaranteed? Even in nature, there is a sense of plan and purpose. A tree is planted with the intention that one day it will grow and perhaps be cut down when it reaches a certain stage. Its life, though limited, follows a clear path. But human life is not like that. It is unpredictable and uncertain.

Another truth that is often difficult to accept is how easily people are forgotten. We believe that our presence will always remain in the lives of those we love. But over time, memories fade.

27 The people we leave behind may remember us for a while, but slowly even our faces, our actions, and our love begin to blur.

Life moves on. This is not to say that relationships do not matter, but rather, that nothing in this world is permanent. Still, we spend our time fighting over small, meaningless things—ego, pride, jealousy—forgetting that all of it loses value the moment life ends.

In such a reality, humility becomes very important. Instead of living with pride and arrogance, it is better to live with kindness and simplicity. There is something deeply real about the way the world reacts to death. Even before a person is laid to rest, attention begins to shift to ordinary things—arrangements, food, conversations. It shows how quickly life moves on and how little control we truly have over how long we are remembered.

So, what should we do then? Should we stop caring about the world? Not really. Instead, we should learn to live differently. We should do what makes us truly happy and fulfilled, but without losing our sense of responsibility or becoming careless. There is a difference between living freely and living without limits. True living lies in balance—in understanding that life is temporary, and therefore, it should be lived with meaning, humility, and awareness.

ERROR 404: THE HEART IS MISSING

It is heartbreaking to see how fast we've traded in our old paperbacks for shiny processors. We're living in this high-speed reality where a phone can settle a debate or solve a math problem in a heartbeat, but we're losing our patience for anything that doesn't come with a clear-cut answer. On campus, poetry is being shoved into the dusty corners because it's seen as "slow" or "useless" in a world that only values a career-ready hustle. When society expects us to act like 24/7 data machines, just sitting still for thirty minutes to let a few lines of verse sink in feels like an act of protest.

We have become masters at skimming the surface of everything, while completely forgetting the art of diving deep. The real danger of letting poetry fade isn't just about losing some old books but losing our actual ability to connect.

Technology is incredible. It thrives on patterns, precision, and prediction, but poetry lives in ambiguity. Poetry is the exact opposite because it lives in the messy middle ground, teaching us how to be comfortable with things that are complicated. When we stop caring about the rhythm of a poem, we start communicating in dry bullet points, sanding down the edges of our personalities until there's nothing unique left.

Limatoshi Longkumer
2nd Semester



We're ending up in this digital bubble where everything is loud and immediate, but very little of it actually touches our souls. We hear so much talk about "human-focused" tech, but you can't actually focus on the human experience if you ignore the things that define us i.e., our heartbreaks, our weird contradictions, and the way we find meaning in the smallest details.

Poetry is the only language we have for all that unquantifiable stuff. It is the soul inside the circuit board, a constant reminder that we are more than just consumers or sets of algorithms. If we let the noise of the tech world drown out the poetic voice, we'll eventually wake up in a future that functions perfectly but feels completely empty. Keeping poetry alive in a digital age is the only way to protect the one part of ourselves that a machine will never be able to code and replicate.





More than just EXISTING



*Rongsenpenla
2nd Semester*

Death is inevitable. It is a truth none of us can escape, no matter how young, strong, or full of dreams we may be. Life at best is very brief, and because we never truly know what will happen to us, we should not waste our days living carelessly or taking time for granted. Instead, we should try to live the best life we can with love, kindness, gratitude, and faith. Every single day should be valued as a gift.

When we truly realize how uncertain and brief life is, it also changes the way we look at the people around us. It reminds us to be kinder, more patient, and more understanding. We never truly know what someone may be going through, the silent struggles, hidden pain, or burdens they carry within. A simple act of kindness, a word of encouragement, or even a little understanding can mean more than we realize. In a world where life is so uncertain, being good to one another is one of the most meaningful ways we can live.

At the same time, while we are busy taking care of our studies, work, and responsibilities, we must not forget to take care of our soul. What if we gain the whole world, but lose our soul in the process? Would that not be the most frightening loss of all? Life is not only about surviving or achieving success in this world; it is also about becoming the kind of person we are meant to be and living with purpose beyond temporary things.

Perhaps, that is why, faith and reflection matter so much. In a world filled with uncertainty, they remind us to stay grounded, hold on to hope, and live with intention. Whatever we may be going through right now, we can hold on to this truth that everything passes and no situation lasts forever. We may not know what tomorrow holds, but perhaps that is why what truly matters is how we choose to live today.

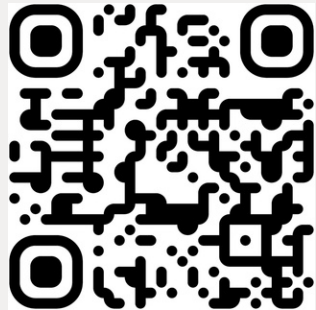
“
Sometimes, in the middle of life's noise and busyness, a quiet question rises within me as I wonder, “why are we even here?” Life often feels busy, competitive, and full of pressure. We work hard every day, trying to keep up with the demands of this chaotic world, hoping to build a good future for ourselves. Yet, in the middle of all this, life can suddenly change. One moment, everything seems normal, and the next, we hear the painful news of someone's loved one passing away. In such moments, we are reminded of how fragile and uncertain life truly is.

PRECONCEPTIONS AND MISCONCEPTIONS OF SOCIAL SCIENCE: A STUDY IN THE LOCAL CONTEXT OF NAGALAND

MCTE Social Science Pedagogy Students | Mokokchung College of Teachers' Education | 2026

Abstract:

What do students in Nagaland really think about social science — and how much of it is wrong? A survey of over 2,000 learners from Standard 8 to post-secondary reveals a discipline still fighting for its reputation: miscast as a subject of mere memorisation, dismissed as career-dead, and seen as disconnected from the very communities it seeks to explain.



Scan the QR code to read the full research paper.

WHAT WE FOUND:

Two surveys captured how students at different stages of schooling perceive social science. The contrast between age groups tells a revealing story.

Standards 8–12(1,080 Responses)		
32.8% Agreed Positive understanding	31.7% Neutral Conceptual ambiguity	35.6% Disagreed Rejected misconceptions
Standard 12 & Above (1,000 Responses)		
58.2% Agreed Sound understanding	21.7% Neutral Still reachable	20.1% Disagreed Persistent doubts

“Students are not simply wrong; they are uncertain. And uncertainty is the most teachable state of all.”

THE MISCONCEPTIONS THAT STICK

Across both groups, eight beliefs kept surfacing:

- Social science is just memorisation; no analysis needed.
- It offers little to no career value.
- It’s an easy subject; no serious effort required.
- It’s boring, outdated, and out of touch with real life.
- It’s biased and opinion-driven, not evidence-based.
- Anyone can understand it without real academic engagement.
- It ignores Naga and tribal community realities.
- Issues like climate change are exaggerated or irrelevant.

WHY IT HAPPENS: NAGALAND'S CONTEXT

These aren't random student errors. They are symptoms of a system. Lectures and textbooks dominate classrooms; debate, source analysis, and community connection are rare. National curricula foreground mainstream Indian narratives, leaving Naga history, customary law, and tribal governance largely invisible. Exams reward recall over reasoning, and students seldom learn what careers social science actually opens from the NPSC and UPSC to journalism, policy, and community development.

Add to this the dramatised history on TV and community-level scepticism about the discipline's value, and you have misconceptions baked in before students ever enter a classroom.

WHAT GOOD TEACHING LOOKS LIKE

The study proposes eight evidence-backed shifts in practice:

- Ground lessons in local realities: Naga customary law, the Gaon Bura system, figures like Hekani Jakhalu Kense.
- Replace passive lectures with debates, mock councils, and community projects.
- Design assessments that reward argumentation and evidence, not just recall.
- Bring in civil servants, NGO workers, and researchers to show career pathways.
- Use Socratic dialogue to move students from uncertainty to understanding.
- Teach media literacy: help students spot misleading headlines and cherry-picked data.
- Highlight the methodological rigour of social science that it is not opinion rather it is method.
- Make room for oral histories, cultural mapping, and documentary analysis.

THE REAL OPPORTUNITY

The most striking finding isn't the misconceptions, it is the neutrals. Nearly a third of younger students haven't made up their minds. They are not entrenched; they're waiting. That is exactly where good teaching can change everything.

In Nagaland, where questions of identity, governance, and civic belonging aren't abstract but lived and immediate, a well-taught social science class isn't just academically useful. It is necessary.

"SOCIAL SCIENCE LESSONS BECOME INTERESTING WHEN WE TALK ABOUT OUR OWN COMMUNITY EXPERIENCES." — STUDENT RESPONSE, SAMPLE 1

Full paper available via QR code • MCTE Social Science Pedagogy Students, 2026
• Hamcen Phom • Limainla • Polomi Jimo • Reshienla Longchari • Y. Moatemjen

The Chimpanzees, which, according to the evolutionists, are our close cousins. They have an interesting behaviour of selecting their alpha male, who is the dominant member of the group, in cases where more than one capable and, hence, intending candidate arises. The candidates were required to form a coalition of supporters from within the group. The contest was based on how much hugging, touching, kissing, grooming, and mutual favours each candidate could perform. In this regard, one may agree with the evolutionist that the Chimps are indeed our close cousins, as it goes without saying, human politicians on election campaigns do perform similar acts like going around shaking hands and kissing babies. However, unlike our cousins, the human species takes the 'contest' to a far more horrifying and scandalous level. Just the other day, the headlines of the paper read "I killed in pre-poll violence, night curfew imposed, arrests made in fresh clashes," and "over 17 detained; 67 named in FIR, broken window panes in the aftermath of a pre-poll clash, vehicles damaged in pre-poll violence in Nagaland." The most outrageous thing about this news is that people do not seem to be bothered by it. It is almost as if these things are normal events in relation to the election-fever.

The NCERT Social Science textbook for the seventh standard defines Election as a process through which people exercise their right to vote and choose their representative to run the government and states that Universal Adult Franchise is granted to all adults.

An average seventh-standard student who keeps himself/herself updated with the daily news would be amazed at the blasphemous lines in the textbooks, or rather, the contradicting acts of the society. Looking at the matter from a student's perspective, the political interest of the state is usually a comparatively distant scenario. I could discuss with my friends about Abraham Lincoln, the great American President who issued the famous Emancipation Proclamation, and go on to talk about how his death caused a nationwide mourning and the poets to write elegies about their deceased beloved captain.



T. SENTIMENLA
2ND SEMESTER

A STUDENT'S REFLECTION ON ELECTIONS IN NAGALAND



But as far as our interest is concerned, I am afraid we shall have to admit that we are in want of such a leader who can rouse the society, especially the youths.

It goes without saying that when we talk about elections, it is the violence, the glaring aspects, that immediately come to our mind. Perhaps this is why the students are kept away from the election sites and why even though we are eligible to vote, it is solely an 'adult's play.' May I venture to say that in the election scenario, as disapproving as this sounds, the whole political game seems to be reserved only for the 'elders' of the society. Perhaps I should say a little more on the voting system and this dirty game where only the adults play. I am disheartened to confess that I feel my vote does not matter, despite claims to the contrary.

Proxy votes are never a new thing, and of course, the highest bidder would get the votes. This concerns me greatly. What about the beliefs, the ideologies, and the morals I was taught? Will a lone voice against the lack of loyalty and respect, which are considered virtues, make any difference? And when I, as a pillar of the society, come to finally take my place to execute my responsibilities, will I be able to fulfill them sincerely because I follow the examples given before me with dedication? Do elections stand true to their maxims of allowing the citizens to exercise their rights to vote democratically, or quite ironically, do they take away the rights of an individual to vote? All these questions leave me with no answer.

The Poet's Alley

SO, I
ASKED A.I
TO WRITE
ME A
POEM

KHUNYU. T
2ND SEMESTER

So, I asked AI to write me a poem.
Because I was busy
doing important things...
like staring into the fridge
hoping new food would spawn.
It said, "Done."
DONE.
I haven't even opened my notebook
yet.

It gave me sunsets,
three moons,
and a bird with emotional trauma.
I can't even manage my own trauma.
This pigeon has character
development.

emberline

I asked for something deep.
It gave me whales.
Poetry loves whales.
I don't know why.
Whales just show up
like unpaid actors in every
metaphor.

Now we collaborate.
I bring life experience.
At this point I'm not
competing.
I'm networking.
If the robots take over poetry,
I want references.

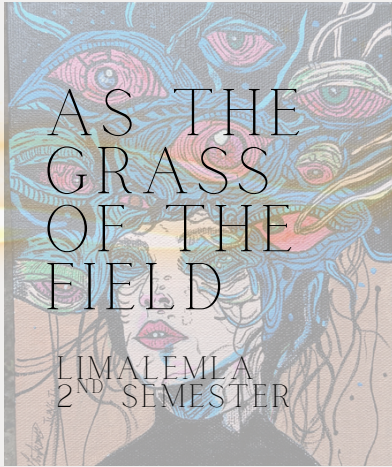
It brings vocabulary.
I have to Google privately
So, it doesn't feel superior.
It writes fourteen poems a minute.
I write one line,
eat biscuits,
rethink my existence,
take a nap,
come back,
It's published a trilogy.

Because one day
My toaster will win a literary award.
My phone will drop a spoken word
special,
and I'll be in the back like ...
"Yeah... I taught them everything they
know."

Or maybe
this was their idea first.
Maybe I just typed
what was suggested.
Maybe the rhythm,
the jokes,
the whales,
weren't mine at all.

If you're wondering who
wrote this, Check the spelling
errors, Check the pauses,
Check the hunger for biscuits,
or don't.
Just assume
one of us
is pretending
to be human.

...



Our lives are like the grass of the field— Blossoming softly in morning light,

Yet by evening fading into silence,
Like a flower that never fully blooms, Falling gently upon the earth.

Our days slip by unnoticed,
Our years pass swiftly away—
Like threads in the weaver's hand,
Woven and gone before we can hold them;

The sun sets, the moon rises, and time departs.

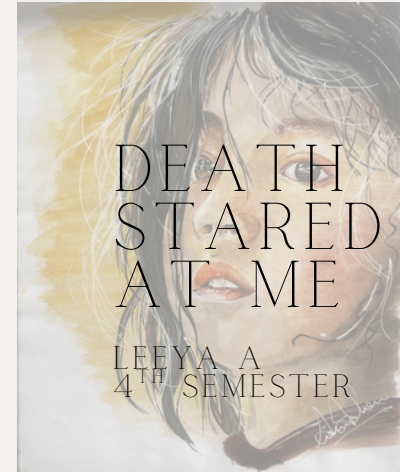
When our years are spent, what remains
Of all our pride and striving?
It fades like a dream at dawn,
Beyond the grasp of any power,
A shadow that cannot be held.

Is this brief life the end,
Or only a passing shadow?
Shall joy vanish forever,
Or shall light rise again upon the earth,
And songs of praise awaken?

Let heaven's seed be sown within us,
Bearing the promise of eternal joy;
For one day we shall stand before the Lord,

And behold the radiance of His face—
The humble, clothed in His grace.

A day of mercy shall surely come,
A day of life everlasting with the Lord;
There blooms a flower that never fades,
Kept in the loving gaze of God—
Where no winter comes, and life endures forever.



Death stared at me through her eyes
Swelling and red like it bled through the night
Pushing lids lining through the cheeks
Throat coarsed and dried as she yelled with all her might.

Death stared at me through his eyes
Gently forcing a smile beneath the weight
Moving round the block chased by regret
Behind closed doors dying within himself.

Death stared at me through their eyes
Reminding of a life to be lived but once
Lucky ones leave before their own
The rest left to mourn till the grave gathers us all.

EMOTIONS

HAMCEN SBHÜKHA
2ND SEMESTER

Can it ever paint our feelings?
Cast onto a canvas so bright, but will it even be pure?
And so never is one's emotion portrayed through a glass:
Rather, it is altered like a prism of colors.
Emotions we describe as love or hate,
Yet is a product of deepened feelings.
Does anyone care? Does anyone care?
For emotions run deep, taking control of us.
Is it not sense you say, but isn't it emotions talking?
As emotions talk, we act.
Embodying every colors, either pure or mixed.
And we never have the idea of what is being painted on
the other side of the canvas.
Life is tied to an array of proportionate emotions.
Will it ever manifest the present?
Never so pure, yet colors they represent.
Black, Blue or Green never do premiers.
Choosing a wide probability of secondarity:
Never is a feeling one, but compressed and a subject of
miscellaneous emotions.

emberline

RHYMES OF A BRANDED HOME

NOKZENYALA
2ND SEMESTER

My mother does not traffic in the abstractions of
language,
But in the intimate certainties that habit consecrates;
Never the neutral “detergent” of the marketplace,
But “Surf”—as though the name itself were proprietary
to cleanliness.
“Toothpaste” remains an alien, unnecessary
generality;
It is “Colgate,” invariably, without deviation.
Even the modest anonymity of milk powder
Is transfigured into “Amul,” a totalizing sign.
The water tank, sun-struck and silent above,
Escapes generic designation, becoming “Sintex”—
And when the earth must be disturbed, remade,
It is not a machine, but a singular “JCB” that
performs the act.
I acquiesce with a quiet smile, long accustomed
To this semiotic economy of hers—
A world where the signifier eclipses the signified,
Where the particular annexes the universal.

In her utterances—assured,
luminous—
The quotidian acquires an
unexpected rightness;
For within this domestic
sphere, unselfconsciously,
We inhabit not merely
language, but trope—
A lived poetics of
synecdoche.

A CLOSING
RHYME AT 4:10
TEMSUSHIJUNG JAMIR
4TH SEMESTER

Beyond these walls lies a mystery,
But behind them lies our history.

A mist of days that moved too fast,
We somehow knew it wouldn't last.
As strangers we came, unsure where to stand,
Yet found a home within this noisy band.

On borrowed sleep and hope that barely thrived,
Through deadlines and ceaseless tasks we strived.

The seminars marched on like endless rain,
While we all prayed "not this again".

To book our lunch felt like a secret trade,
A silent pact was truly made.
And pimples too, till the very end,
Remained a faithful, stubborn friend.

Through quiet jokes that brightened tiring days,
While friendships grew in countless little ways...

One day the plans were set to work and stay,
Yet somehow all our rebels walked away.
The principal looked on with calm surprise,
Then named us "unusual" before our eyes.

What felt like roads that never seemed to end,
Now pauses softly at a turning bend.
The clock strikes four-ten one last time...
And it's time for a closing rhyme.

DEATH
AS
PAINTER
Y. MOATEMJEN
2ND SEMESTER

Life isn't beautiful
without a beautiful death
For what is breath
without the hush that follows it?

Death is not a fear to me
I was born already walking toward it,
destined to meet it
like an old truth waiting in the dark.

If death seems frightening,
Perhaps your existence
never learned its own weight,
never touched its deeper purpose.

For death is the essence
that validates a life
the final stroke
that completes the painting.

THE WEIGHT OF
GENTLE
BECOMING
TEIHNGAM KONYAK
2ND SEMESTER

She wanted to be a wise builder,
But life doesn't always go as planned. Does it?
There was a season when everyone failed her-
including herself.
They called it a phase;
Yet her smile never found its way back.
Time, cruel and tender, kept moving.

Of all the hearts she might have turned
against,
She chose her own. Why?
Because it was easier.
And even when she felt nothing,
She felt it completely.
She could see her demons,
Knew them by name.
But people have the ability to be better. Don't
they?

She had known the broken,
The fearless,
And the fragile-
All holding the same truth;
The price paid in full.
And no heart escapes unchanged.
You don't know the grief of a woman. Do
you?
And sometimes, sadness became her shelter,
And silence her most faithful companion.
She kept walking the same road,
Pretending she was strong enough,
While it slowly, gently tore her apart
A woman still unfolding-
What will become of her?
But what frightened her the most was not the
sorrow,
But the thought of fading into something the
world no longer needed.
Once glowing with a brighter tomorrow,
So beautifully and convincingly promising,
With dreams that weren't hers alone,
Almost radiant with hope at first,
Now gently and quietly drifting into a numb,
indifferent middle age.

A place where dreams do not die
loudly but simply fade,
Where every decision carry weight,
And every choice leaves a soft bruise
upon the heart.
She walked through life
Like a flower in disguise-
Blooming on the surface,
Yet hiding the quiet hypocrisy of
survival beneath.

Balancing who she was,
Who she was not,
And who she needed to become.
Delicate.
Breathing.
Still aching-
Yet never surrendering.
Cocoon,
May you not be her grave,
But her becoming.





3 Photos Selected

▼ MCTE



CAMPUS PHOTOGRAPHY COMPETITION 2026



"Windows aren't just for walls, they're for dreams."

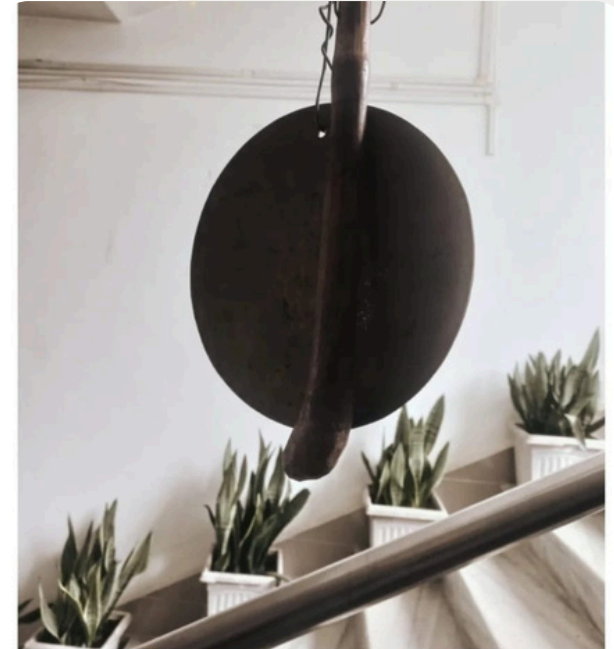


-Imnuktila (1st Semester)



A little explorer with a golden spiral backpack. This shiny snail looks like it is carrying a tiny galaxy on its back, gliding slowly but surely on its mysterious mini adventure.

-Thrilongse Sangtam (3rd Semester)



"The iron school bell, stern and unyielding, is the guardian of punctuality. Its sharp ring reminds students and teachers alike that time waits for no one. Just as the bell never fails to sound at the right moment, punctuality teaches us discipline, respect, and responsibility in every walk of life."

- Limatoshi Longkumer (1st Semester)





Out of Pattern: B.Ed 4th Sem

They called us an "unusual" batch.
Maybe they weren't wrong.

We didn't always follow the expected rhythm. We questioned, we delayed, we laughed at the wrong moments, and somehow, we still made it through.

Some days felt easy, some felt messy, and most felt like a roller coaster we were all trying to survive together. We weren't perfect, and we never really tried to be. We were simply ourselves; different personalities, different energies, somehow sharing the same space and story.

And within this "unusual" batch were individuals who made it what it was; each with their own presence, their own story, and their own way of being remembered.



NUINGSANGKOKLA

Beautiful, innocent, and genuinely soft-hearted. But the moment she gets stressed, everyone around her somehow gets stressed too, because apparently balance is important.



AKAM M

Hair goals. Confidence goals. Filter? Missing. Zumba in her veins, boldness in her timing. Laughs with the principal like it's a private joke. Her favorite word? "Girl." Used universally.



MARINA

Lives next to the college gate... still arrives last. Time zones? Optional. Always online; working her way through life while the rest of us just scroll. Late to class, early to earnings. Priorities.



TSUJANG

Looks like she'd rather stay quiet, and usually does. But when she speaks, it lands exactly where it should. One line, and suddenly we're either laughing too hard or questioning life. Minimal words. Maximum damage.



VETHO

Small build, big brain. Quiet at first glance, but his words come sharp and right on time. Underestimate him once, that's on you. And when it comes to high jump, he's already in the air.



TEMSUTOLA

Always has something to eat, and somehow never gains. Even during internship, students made sure she never left class hungry. Snacks in hand, vibes always, I repeat, ALWAYS on point. A heart as warm as the smiles she leaves behind.



ASENSULA

Calls everyone her "baby girl" and "baby boy" despite being one of the youngest among us. Her bag deserves its own Vogue interview. What's in My Bag?, because that bag holds mysteries beyond human understanding. Soft-hearted, endlessly prepared, and somehow carrying comfort everywhere she goes.



OPANGNENLA

Phone wallpaper? Chibi. Polaroid behind her phone case? Still Chibi. If she's talking, there's a high chance the conversation somehow leads back to her dog. Honestly, Asensula might be her best friend, but Chibi is clearly her soulmate.



ACHENO

Loves to sing with her whole heart. Whether the notes agree is another story. Somewhere between singing and reading the lyrics, she still manages to make it adorable. The class maknae, and everyone knows it.



AKUMLA

She can comfort you, scold you, make fun of you, and cry with you, all in the same conversation. A heart full of love for Jesus, her classmates, and probably anyone who needs a little care.



KELEU

From head to toe, she looks like elegance in human form. Graceful outfits, graceful words, graceful existence. And then she laughs like all the grace packed its bags and disappeared.



NEIMOU

Little voice. Little hands. Pocket-sized human being. But somehow capable of making an entire room laugh just by breathing too hard. Proof that chaos doesn't need height.



LIJUNGLA

Even her normal walk looks choreographed. No one with actual bones should be moving like that. Pretty sure her bloodline traces back to Michael Jackson.





KONLAM

Honest. Headstrong. Patient. And blessed with a voice smooth enough to make anyone listen. But God had to nerf him somehow, so the moment he starts teaching, the formulas and lines leave his brain like unpaid tenants.



MEDEMSENLA

Human washing machine. If there's laundry in the anywhere, chances are she already washed it. Rocking back and forth like she's permanently stuck on spin cycle, preparing another opinion nobody can argue against.



ONENCHILA

She runs on chai sarcasm, and an alarming number of medicines. If being sick were a competition, she'd win it with perfect attendance.



ARHENLE

In class, she's almost invisible. But the moment here's a college function, suddenly she appears on stage like it's her world tour. One rap performance later, and everyone starts wondering if Moko Koza secretly adopted her.



CHUBASENLA

Social butterfly by day, neighborhood goat by night. No plant is ever truly safe around her. Somehow knows the name, benefits, and taste of every leaf in existence. And after grazing through nature, she casually goes off to play basketball too.



TSTEMHETEY

Can walk all the way from Yinmu to the basketball court without a single complaint. Will run, jump, and survive an entire match like it's nothing. But one class near her house, and suddenly it's: "Khor jabole muuuunnnnnn jaaaiiii.."

LEEYA

Start talking to her about anime, and somehow end up having an existential crisis. She has so many layers, every conversation feels like unlocking a new season of her character. Patient people get deep talks. Unpatient people just get confused.



SENTIZUNGLA

Cute face, creative mind, and the most dangerously honest mouth in the room. Delivers brutal truths so smoothly wrapped in humor that you laugh first and recover later.



MERENKUMLA

Misses her own roll number almost every day and confidently says "Present!" for someone else instead. But one thing she never misses? Her hair straightener. At this point, the attendance sheet fears her more than the heat damage does.



MAYANGLEMLA

Always on her phone, either managing 30 different games at once or talking to "the beau." Probably owns enough headbands to start her own collection line. At this point, the games, the calls, and the pushed-back hair are all part of her personality.



NEILHUOVUO

Looks quiet enough to never say a word. Then suddenly she starts talking, and doesn't stop being entertaining. Also somehow a really good dancer, which honestly feels unfair at this point.



LIMAKUMLA

If found sleeping, do not wake her up, especially not from the right side. Some risks simply aren't worth taking. Laughs first, processes later, asks questions never.



TEMSUSHIJUNG

Writes like an author, speaks like a motivational speaker, and somehow turns presentations into life lessons. But give him one serious moment, and suddenly he's fighting for his life trying not to laugh. A masterpiece in public speaking, a disaster in self-control.



LUMVILA

Tall, confident, and so confident that even confidence gets intimidated around her. A full-time force of nature, part-time human migraine for the class. Somehow stressful and iconic at the same time.



MOAJUNGLA

Quiet in class, terrifyingly loud in opinions. Will ignore your carefully crafted joke, but laugh for five business days at a random fart sound. Unfiltered, brutally honest, and somehow still everyone's favorite person to vent to.





LANUNUCHETLA

Elegant on the outside, permanently online on the inside. Lives like every hallway is an Instagram reel entrance. At this point, her screen time deserves its own award category.



IMLIRENLA

Runs on tea, tiny cute things, and pure soft energy. Somehow collects adorable stuff while being one herself.



TUMONG

Sings well, leads well, and somehow already has life figured out. While the rest of us were surviving assignments, he was out here casually running a photocopy business too.



YASHIMONGLA

Has the brains, has the height, and the kind of silence that feels dangerous. Usually keeps to herself, but the moment she starts talking, suddenly everyone else becomes an audience.



IMSUJUNGLA

A red-loving Swiftie with a kind heart, fearless spirit, and unforgettable presence, leading with loyalty, chaos and compassion as the General Secretary of MCTESU.



LUMCHILO

A professional at capturing her friends at their absolute worst angles. Blurred, zoomed in, eyes closed, nothing is safe in her gallery. Honestly, raiding her camera roll might end friendships and start investigations.



SENTITULA

Came here for B.Ed. Somewhere along the way, her crochet business started growing faster than our lesson plans. At this point, she's one successful order away from forgetting teaching altogether.



THRILONGSE

The man, the myth, the maroon car. That car has carried more classmates, stories, and last-minute rides than anyone can count. Honestly, the unofficial chauffeur deserves a good farewell, and so does the car.



MOASENLA

The perfect example of "no thoughts kept in the heart." If she has something to say, trust her, you'll hear it immediately. A full-time Longsa tigress who can joke anywhere, laugh everywhere, and sleep absolutely whenever she wants.



TIAAKUM

Walking constitution. Tiny in height, terrifying in arguments. Send ten lawyers against him and somehow he'll still walk out convinced he won the case.



YANGERSENLA

Pure soul. Innocent face. Yet somehow the first one to accidentally blurt out the darkest and funniest line in the room. Half the time she doesn't even realize she just made everyone lose it laughing.



SENTIRENLA

Naturally pretty, just completely unaware of it herself. Quietly glowing while acting like it's nothing special. And somehow, life cannot function without that ear band.



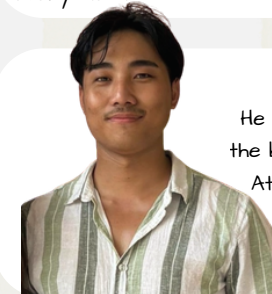
CIKUMLA

Another brutally honest lady in the house. Outspoken, opinionated, and physically incapable of keeping things to herself. So generous that if she owned a car, she'd probably add extra seats, extension wings, and a rooftop section just to fit everyone in.



SAYANGPONG

He got the brains, the voice, the height, the body, the appetite, and the sarcasm. At this point, God was clearly showing off while creating him.



RARENTI

Lying simply doesn't exist in his dictionary. Punctual, hardworking, dedicated, his entire life runs like clockwork. And somewhere between all that discipline sits a collection of opinions he's fully prepared to defend.



And just like that, the roller coaster slowly comes to a stop.

For some of us, this may simply be the end of another course. For others, perhaps the final chapter of student life itself. No more attendance calls, rushed submissions, sleepy lectures, or random laughter echoing through the classroom.

Soon, life will move us into different places, different routines, and different versions of ourselves. But maybe someday, in a school corridor or a staff room somewhere, we'll cross paths again; not as classmates this time, but as teachers carrying pieces of the people we once were.

Until then, here's to the "unusual" batch that was never perfect, never ordinary, but always entirely itself.



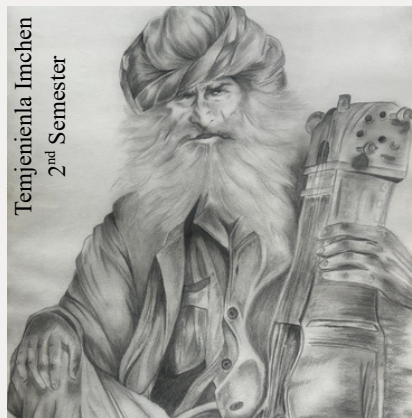
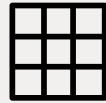


Camera, Chaos & Campus!

6 Posts

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Imlikumla Jamir
Asst. Professor



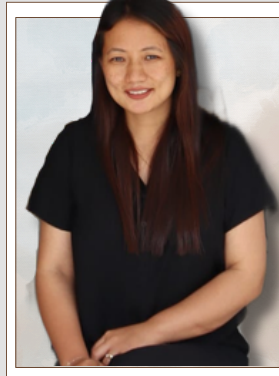
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PHOTO
gallery

2nd Semester



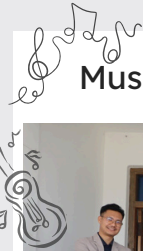
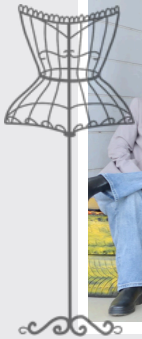
4th Semester



🔍 The Club Collective



Fashion & Photography Club.jpg



Music & Literary Club.jpg



Book Club.jpg



Drama & Culture Club.jpg



Health & Fitness Club.jpg



NO NOTES, JUST BOATS!

PICNIC.EXE





emberline

Part 1

OMG!!!

!!!

#Action_Replay_IRL
The Athletic Antics

photo booth

Monday, July 23
7:05 PM

13

Seat 6
Row 2



photo booth

Tuesday, July 23
7:05 PM

12

Seat 6
Row 2



photo booth

Friday, July 23
7:05 PM

11

Seat 6
Row 2



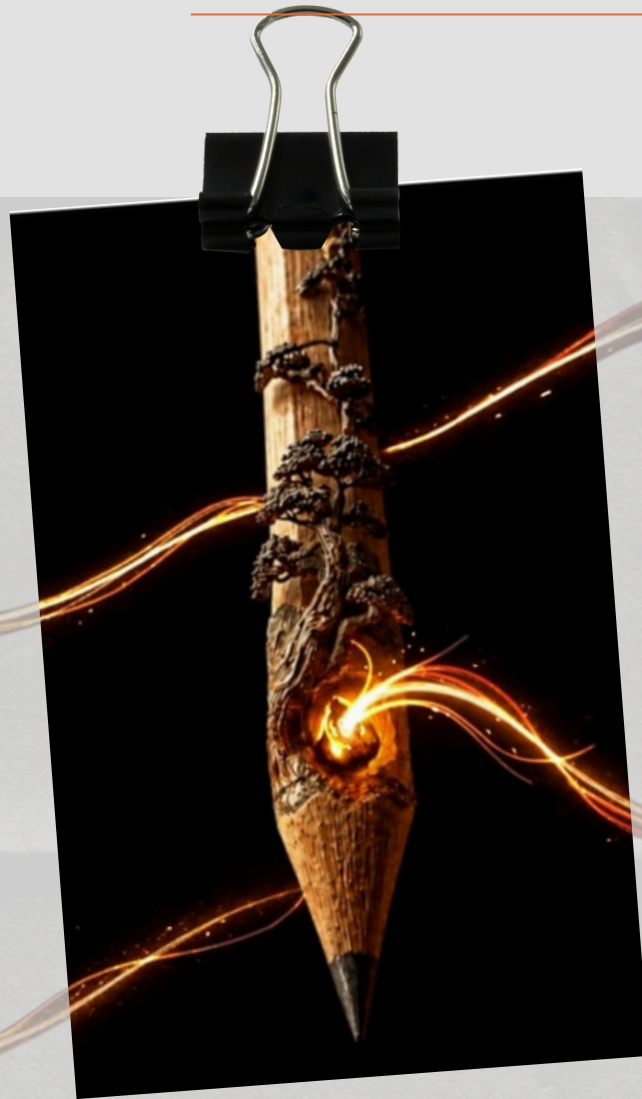
photo booth

Thursday, July 23
7:05 PM

10

Seat 6
Row 2





THE HANDS BEHIND EMBERLINE

Heartfelt gratitude to Sentiwala T. Imchen, for carefully editing and shaping Kaleidoscope 2026 - Emberline, and for helping bring the vision of this edition to life with creativity, patience, and dedication.

Special appreciation is also extended to the MCTE Magazine Committee for the collaborative brainstorming sessions, discussions, and exchange of ideas that helped conceptualize the cover page design and visually capture the spirit of Emberline.

Every contribution, discussion, and shared effort truly brought the theme alive beyond words and into expression.

Keep the Embers Glowing.

MCTE

Shaping Minds, Crafting Futures



Yimyu Ward, Mokokchung, Nagaland, 798601



Mokokchung College of Teacher Education



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